YA Genre Study, Distopian Novels

Benchmark Title: The Hunger Games by Suzanne Collins

Secondary Titles:

Anderson, M. T. <u>Feed</u>. With the internet and television being piped into your brain at all times, they've got you under careful control.

Condie, Ally. <u>Matched</u>. Choice is dangerous, so Society will make every possible life decision for you. Job, marriage, food. Cassia thinks differently....

Dashner, James. <u>Maze Runner</u>. Thomas lives in a mysterious society, inescapable due to the gigantic maze surrounding it. He has no clue how he got there.

De Stefano, Lauren. <u>Wither</u>. Years ago, humanity rolled the dice with genetic engineering and lost drastically. Now, girls as young as thirteen must bear children in a desperate bid to eradicate sickness and restore humanity.

Doctorow, Cory. <u>Little Brother</u>. In the aftermath of a major terrorist attack on San Francisco, several teens both use and dodge technology as they try to buck the yoke of governmental hypersurveillance.

DuPrau, Jeanne. <u>City of Ember</u>. Embedded in a completely dark world, a domed city is running out of provisions and the escape plan left by the original builders has been lost.

Fisher, Catherine. <u>Incarceron.</u> Flinn has lived his entire life inside the gigantic prison known as Incarceron. Escape seems impossible, until he meets Claudia, who is trapped in the 17th Century.

Grant, Michael. <u>Gone</u>. Everyone over the age of fourteen vanishes, and those who remain are forced to fend for themselves. They also happen to be developing freaky powers..

Haddix, Margaret Peterson. <u>Among the Hidden</u>. In this society, having more than two children is illegal. What if you were the third child?

Hall, Teri. <u>The Line</u>. "The Line" separates the United States from a radioactive wasteland. No one has ever crossed it...

Lowry, Lois. <u>The Giver</u>. How can a world with no poverty, crime or sickness be such a nightmare?

Ness, Patrick. <u>The Knife of Never Letting Go</u>. Women have been wiped out and no thoughts are private. Everyone can hear them. Always. Will young Todd make it once he's run out of town?

Pfeffer, Susan Beth. <u>Life as We Knew It</u>. Life is fine until a meteor hits the moon, bringing nightmarish consequences to Earth.

Reeve, Philip. <u>Fever Crumb</u>. Fever has been singled out by city dwellers who declare that she is part Scriven, a race now being hunted down and killed.

Revis, Beth. <u>Across the Universe</u>. Interstellar spaceship Godspeed is both wondrous and claustrophobic to Amy, who must navigate the physical and social anomalies of this self-contained world.

Rossi, Veronica. <u>Under the Never Sky</u>. Aria and Perry, two teens from radically different societies, hate being dependent on one another until they fall in love, knowing they can't stay together.

Roth, Veronica. <u>Divergent</u>. Society is divided into five specific factions, and you are forced to pick one of them when you turn 16. You will follow it for your entire life. No exceptions—or are there?

Shusterman, Neal. <u>Unwind</u>. You're between 13 and 18, and your parents deem you a "problem." Prepare to have your organs harvested.

Westerfield, Scott. <u>Uglies</u>. Everyone in Tally's world gets to be supermodel gorgeous. What could possibly be wrong in a society like that?