



The Charles Williams Scholarship for Excellence in Visual Arts
The Trustees of The Concord Free Public Library Corporation

Application Form

Personal Information:

Last Name: _____

First Name: _____

Middle Initial: _____

Gender preference: _____

Preferred pronoun (he/she/they): _____

Home address: _____

Parent/Guardian I:

Address (if different from above): _____

Parent/Guardian II:

Address (if different from above): _____

Please check this box to confirm that you have been a resident of Concord for a minimum of two (2) years prior to the date of this application: _____

Phone number: _____

Permanent E-mail address—please supply an e-mail address where you can be reached after the conclusion of the academic year: _____

Academic Information:

Current school: _____

Year of graduation: _____

Number of years attended: _____

Prior schools: _____

Please list the college or university which you will be attending next year (if known):

If you will be starting your college or university career as a “February” or second semester Freshman, please make a check here: _____. “February” or second semester Freshman status will likely affect the timing of any Williams Scholarship or Honorable Mention award payments, but it will not impact an applicant’s eligibility to apply to The Williams Scholarship program.

Please note: Applicants who plan to take a Gap Year following the year of the applicant’s High School graduation should apply to The Williams Scholarship program in the Spring of the applicant’s Gap Year, not in the Spring of the applicant’s Senior Year.

Letters of recommendation:

The Williams Scholarship selection committee requires two (2) letters of recommendation. One must be from your current school music teacher or private lessons teacher. The other letter may be from any other teacher or adult who can speak to your musical ability. Letters of recommendation should be addressed to The Williams Committee and can be submitted directly to Williams@cfplcorp.org. A Williams Scholarship application will not be considered to be complete until both letters of recommendation are on file.

Name (first letter of recommendation) Relationship

Name (second letter of recommendation) Relationship

Visual Artist Information:

What is your primary medium or interest?

What is your secondary medium or interest, if any?

Please discuss why you have chosen to work in your primary medium:

Please provide a list of art courses you have taken in high school. Please include any courses during the academic year otherwise but *not* for school credit, such as weekend or summer programs offered at summer camps, Emerson Umbrella for the Arts, ConcordArt, The School of the Museum of Fine Arts Boston, MassArt, or other similar institutions:

Please discuss what motivates you work in your primary medium: (*maximum 300 words*):

Please list any exhibitions where your art has been shown (please include school exhibitions):

Please list art-related awards you have received:

Although The Williams Scholarship is not exclusively intended for applicants who plan to pursue art as a professional career, or as a major in college, it is intended for applicants who intend to make art an integral part of their lives through future development and/or study. How do you envision incorporating art into your life through college and beyond? (*maximum 300 words*)

Artistic Submission Requirements:

Digital Submission: Applicants for The Williams Scholarship for Excellence in the Visual Arts are required to submit digital images of their work for review and consideration by The Williams Committee. Upon submitting your intent to apply for a Charles Williams Scholarship (Step One), each applicant should have received a link to a dedicated Google folder. Each applicant should upload all required artistic submissions and letters of recommendation to this folder. As a reminder, when all uploads have been submitted, send an email to Williams@CFPLCorp.org notifying us that your application submissions is complete.

The format for submissions will vary depending upon the artists medium and are as follows:

Animation and Short form Film/Moving Image: Submissions for animated film and short form videos shall be approximately 3 to 5 minutes in length. For animated films, the applicant must be the principal animator. For short Film/Moving Image submissions, the applicant must be the director, producer, and cinematographer of the film. A complete credit list is required for both Animation and Moving Image submissions. Please indicate whether your submission has been previously submitted to any festivals or juried competitions and specify any recognition received.

Please note: The Williams Scholarship for Excellence in the Visual Arts is not currently accepting for submission applications which include **feature-length** live action or animated films.

Ceramics: Please submit digital images of three (3) recent ceramic pieces (sculptural and/or functional). Please indicate title, dimensions and materials. Please indicate whether any of the works have been previously exhibited or submitted to any juried competitions and specify any recognition received.

Drawing, Painting, Printmaking: Please submit digital images of three (3) recent paintings, drawings, or prints. Please indicate the title dimensions and materials. Please indicate whether any of the works have been previously exhibited or submitted to any juried competitions and specify any recognition received.

Photography: Please submit digital images of three (3) recent photographs. Please provide indicate whether a digital or analog camera was used, and what method was used for printing. Composite photos and photographic videos will be accepted. Please indicate whether any of the works have been previously exhibited or submitted to any juried competitions and specify any recognition received.

Sculpture: Please submit digital images of three (3) recent sculptures. Please indicate the title, dimensions and materials (wood, metal, paper, found objects etc.). Please indicate whether any of the works have been previously exhibited or submitted to any juried competitions and specify any recognition received.

All supplementary information regarding your artistic submissions should be clearly presented on the separate document provided at the end of this application.

Artist's Statement: Applicants for The Williams Scholarship for Excellence in Studio Arts are required to submit an Artist's Statement. The Committee would like to learn what inspires you as an artist. You may submit a short video in which you answer this prompt as a monologue, or you may submit a written statement (*maximum: 500 words*):

I verify that all of the information presented in this application is true and correct to the best of my knowledge.

Name: _____

Date: _____

Your signature authorizes the Trustees of The Concord Free Public Library Corporation to publish your name and image in local media should you receive a scholarship award from us.

If you do not wish to give permission to the Trustees for publication of your name and/or image in local media, please check here: _____

The Williams Scholarship for Excellence in the Visual Arts
Supplementary Information Regarding Submissions

Name: _____

Current School: _____

Please use this space to provide the Committee with information regarding your submissions as described in the application form above:

How did you learn about The Williams Scholarship program? Check all that apply:

- Advertisement in The Concord Journal: _____
- Information received by my school's college counseling office: _____
- Notified by an art teacher at my school: _____
- Flyer at The Concord Free Public Library: _____
- Flyer at ConcordArt: _____
- Williams Scholarship portion of The Concord Free Public Library's website: _____
- From a prior Williams Scholar/Honorable Mention designee: _____