



The Charles Williams Scholarship for Excellence in Music  
The Trustees of The Concord Free Public Library Corporation

Application Form

**Personal Information:**

Last Name: \_\_\_\_\_

First Name: \_\_\_\_\_

Middle Initial: \_\_\_\_\_

Gender preference: \_\_\_\_\_

Preferred pronoun (he/she/they): \_\_\_\_\_

Home address: \_\_\_\_\_

\_\_\_\_\_

Parent/Guardian I:

\_\_\_\_\_

Address (if different from above): \_\_\_\_\_

\_\_\_\_\_

Parent/Guardian II:

\_\_\_\_\_

Address (if different from above): \_\_\_\_\_

\_\_\_\_\_

Please check this box to confirm that you have been a resident of Concord for a minimum of two (2) years prior to the date of this application: \_\_\_\_\_

Phone number: \_\_\_\_\_

E-mail address: \_\_\_\_\_

**Academic Information:**

Current school: \_\_\_\_\_

Year of graduation: \_\_\_\_\_

Number of years attended: \_\_\_\_\_

Prior schools: \_\_\_\_\_

Please list the college or university which you will be attending next year (if known):  
\_\_\_\_\_

**Letters of recommendation:**

The Williams Scholarship selection committee requires two (2) letters of recommendation. One must be from your current school music teacher or private lessons teacher. The other letter may be from any other teacher or adult who can speak to your musical ability. Letters of recommendation should be addressed to The Williams Committee and can be submitted directly to [Williams@cfplcorp.org](mailto:Williams@cfplcorp.org). A Williams Scholarship application will not be considered to be complete until both letters of recommendation are on file.

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Name (first letter of recommendation)	Relationship
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Name (second letter of recommendation)	Relationship
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**Artistic Information:**

What is your primary instrument or interest? Please include number of years of study, and provide details regarding private or group instruction. If you are self-taught, please provide the Committee with some details regarding your learning process:

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What is your secondary instrument or interest (if any)? Please include number of years of study, and provide details regarding private or group instruction. If you are self-taught, please provide the Committee with some details regarding your learning process:

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If you are currently taking private lessons, please provide the name of your instructor:

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If you have studied with your instructor for less than one year, please provide the name of your prior instructor and the length of your study with him/her:

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Please discuss your motivation for studying voice/studying your instrument: (*maximum 300 words*) \_\_\_\_\_

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Please list any musical honors or awards: \_\_\_\_\_

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Please provide details regarding your current musical repertoire; list two works performed in orchestra, choir, band or an ensemble within the last year, and list two recently completed solos and their composers: \_\_\_\_\_

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Please describe previous experience in orchestra, chorus, band or ensembles (including Public and Private school groups as well as extracurricular ensembles such as The Rivers Conservatory, Greater Boston Youth Orchestra, and New England Conservatory groups): \_\_\_\_\_

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Although The Williams Scholarship is not exclusively intended for applicants who plan to pursue music as a professional career, or as a major in college, it is intended for applicants who intend to make music an integral part of their lives through future development and/or study. How do you envision incorporating music into your life through college and beyond? (*maximum 300 words*)

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**Musical Submission Requirements:**

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Applicants for the Williams Scholarship for Excellence in Music are required to submit two (2) video clips, each 3-5 minutes in length that best showcase the applicant’s abilities in their primary performance area (instrument or voice). The clips must clearly feature the applicant performing two works that contrast in style or tempo. The applicant may perform alone or accompanied by a pianist or ensemble. Clips of the applicant performing as a member of a group in an orchestral or choral setting, theatrical production or group ensemble will not be accepted.

Upon submitting your intent to apply for a Charles Williams Scholarship (Step One), each applicant should have received a link to a dedicated Google folder. Each applicant should upload all required artistic submissions and letters of recommendation to this folder. As a reminder, when all uploads have been submitted, send an email to Williams@CFPLCorp.org notifying us that your application submissions is complete.

Please use the space provided at the end of this application to provide details regarding your two musical submissions.

**Application Statement:**

Applicant Biography (*maximum 500 words*)

Please use this space to tell the Committee about yourself. We would like to learn about you as a student, community member, scholar, and musician:

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I verify that all of the information presented in this application is true and correct to the best of my knowledge.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Your signature authorizes the Trustees of The Concord Free Public Library Corporation to publish your name and image in local media should you receive a scholarship award from us.

If you do not wish to give permission to the Trustees for publication of your name and/or image in local media, please check here: \_\_\_\_\_

The Williams Scholarship for Excellence in Music  
Supplementary Information Regarding Submissions

Name: \_\_\_\_\_

Current School: \_\_\_\_\_

Please use this space to provide the Committee with information regarding your submissions as described in the application form above:

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