

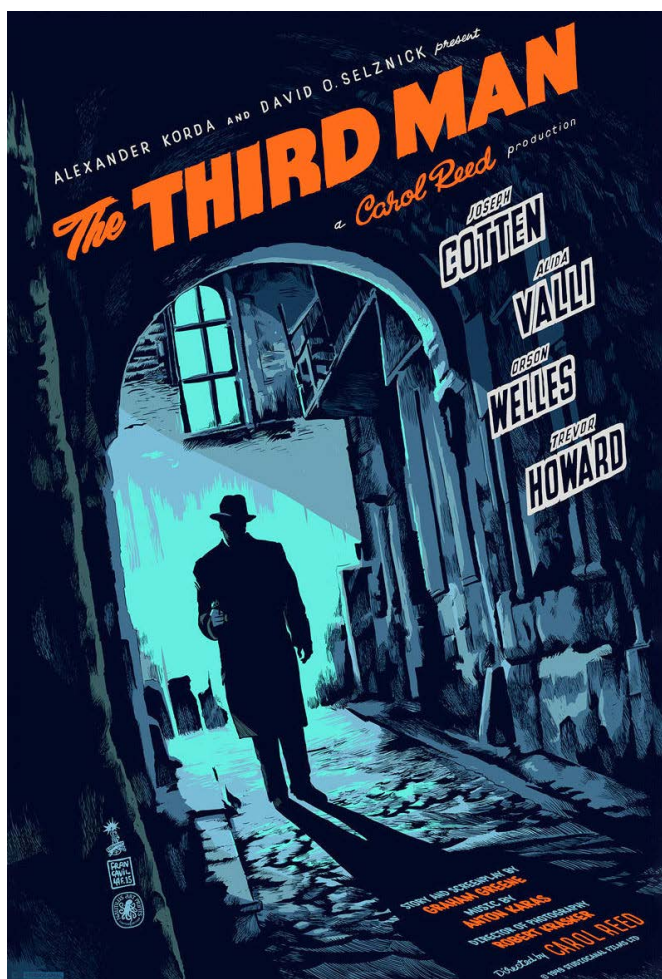
Films at Fowler (on Kanopy and Zoom)



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Films at Fowler continues in fall 2024 with Faraway Places!

For 26 years Concord film viewers gathered on winter evenings at Fowler Library to see some of the most interesting and stimulating examples of current and classic cinema from around the world. That movie series, now called **Films at Fowler**, changed to an online video streaming format in 2021 and continues in that format in 2024. Because we no longer meet in person, we now watch—on your own schedule—selected movies on Kanopy, a free streaming service available to Library patrons. We will then gather on Zoom on scheduled evenings for a lively movie discussion. The theme of the movies this fall continues to be **Faraway Places**. The movies in this series will take us to locations where we'll see and experience other people, other stories, and other parts of the world. This poster shows the selected films on Kanopy and the discussion dates on Zoom.



Strangers on a Train (1951). Alfred Hitchcock's classic thriller about the struggle between good and evil. A man on a train tries to convince a fellow rider to commit the perfect murder. Discussion date on Zoom: Wednesday September 11 at 7 p.m.

Blackberry (2023). With intelligence and humor, this riveting Canadian docudrama makes a compelling story out of the spectacular rise and rapid fall of the world's first smartphone. Discussion date on Zoom: Wednesday September 25 at 7 p.m.

Rise (2023). A brilliant classic ballet dancer in Paris suffers a tragic injury that may end her career. Fortunately, she finds inspiration and support with a modern dance troupe in Brittany. Discussion date on Zoom: Wednesday October 9 at 7 p.m.

Suzhou River (2000). In this inventive neo-noir from China, a young man falls in love with a beautiful young woman who disappears and then reappears—or does she?—years later. Discussion date on Zoom: Wednesday October 23 at 7 p.m.

My Man Godfrey (1936). In this relentlessly biting screwball comedy, a ditzzy New York socialite (Carole Lombard) needs a "forgotten man" (William Powell) to win a scavenger hunt. Discussion date on Zoom: Wednesday November 6 at 7 p.m.

The Third Man (1949). In post-war Vienna, a naive pulp writer (Joseph Cotton) learns that his childhood friend (Orson Welles) may have been involved in wartime black-market drug dealing. Discussion date on Zoom: Wednesday November 20 at 7 p.m.

To register for Films at Fowler discussions, please send an email to FilmsatFowler@concordlibrary.org

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Coordinator Randall Warniers