

Lauren Fields (photo credit: Rachel V. Byrd).

Lauren Fields is a full-time student originally hailing from St. Louis, MO. She is currently a senior at Harvard University studying clinical psychology. In addition to writing, she also spends a lot of her time singing in a choir, the Kuumba Singers of Harvard College, which is the oldest Black organization at Harvard.



Zoe Hitzig а junior is concentrating in Mathematics and Philosophy. Made in New York, NY.



Devi K Lockwood is a Harvard-Radcliffe woman-rower-poet-dancer in the spaces between things who will graduate in May 2014 with a degree in Folklore and Mythology and a language citation in Arabic. Devi plans to spend a year or two wandering and pursue an MFA in poetry soon thereafter. At the moment she is writing a book-length work of poems for her senior thesis inspired by stories she collected on an 800-mile bike trip that she took this summer along the Mississippi River Trail. Her poems have been published in Tuesday Magazine, Sinister Wisdom, AwostingAlchemy, Verse Wisconsin, and others. Contact her at: devi.lockwood@gmail.com



Tyler Richard

Raised on a Colorado ranch and Kalidasa, Tyler **Richard** is a senior at Harvard concentrating in Sanskrit and philosophy. When not editing The Harvard Advocate or cracking yolks at The Harvard Lampoon, he enjoys listening to shoegaze as well as his own dream songs. Next fall, Tyler will begin a PhD program in Harvard's South Asian Studies department.



Jennifer Soong is a poet from New Jersey, interested in the relationship between text and image. Dividing her time between writing and creating visual art, she will graduate Harvard College in the spring of 2014 with degrees in English and Visual and Environmental Studies.



Walter Wood

Walter Wood is from Blue Ridge. GA. He is a senior at Harvard University studying Human Evolutionary Biology / Mind, Brain, & Behavior, with a secondary in English. He writes for campus publications like the Harvard Lampoon and the Harvard Advocate, and hopes to continue writing poetry postgraduation.