

**Virtual Poetry at the Library  
Winter 2022**

**Sunday, February 6, 3 p.m., ET**

Moira Linehan / Angela Narciso Torres

**Sunday, March 6, 3 p.m., ET**

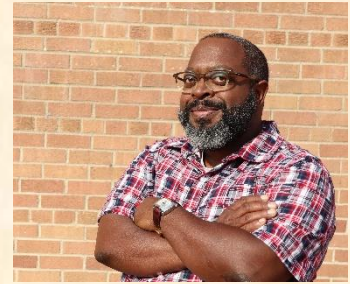
Sean Hill / Michael Kleber-Diggs

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**Moira Linehan** refers to documentation painters of the fashion worlds in Paris and Boston to imagine her maternal grandmother who worked at the heart of these places as a dress designer and seamstress. Deftly-wrought narrative and ekphrastic poems bring revelatory touches to *& Company* (Dos Madres, '20.)

**Angela Narciso Torres** loosens the latch on childhood memories in her 3rd fine collection, *What Happens Is Neither* (Four Way, '21). In poems set in two countries and home, she considers what it means to leave a mark, vanish, and stay in one place. In a profound act of recollection and preservation, she shows us how to release part of ourselves but remain whole.

**Sean Hill** reads from recent work and from his elegant, deeply moving 2<sup>nd</sup> collection, *Dangerous Goods*, awarded the Minnesota Book Award in Poetry (Milkweed, '14), in which he explores the relationships among travel, migration, alienation, and home while tracking his speaker from the Bahamas, London, and Cairo to Bemidji, MN, and Milledgeville, GA.

**Michael Kleber-Diggs**, in *Worldly Things* (Milkweed, '21), winner of the Max Ritvo Poetry Prize, documents with uncompromised candor the many ways America systemically fails those who call it home while also calling upon our collective potential for something better. "All of us want," after all, "our share of light, and just enough rainfall."