

MOVIES are MOVING

***The Friday Flicks Series is now at the
Main Branch of the Concord Library***



Friends of the
Concord Free Public Library
P.O. Box 644
Concord MA 01742

Nonprofit
U.S. Postage
PAID
Concord, MA
Permit No. 186



129 Main Street, Concord Center, MA

FREE & OPEN TO THE PUBLIC



January 21, 7:00 pm

The Song of Sparrows (Iran) 2008

Director Majid Majidi's award-winning film includes the unique blend of cultural contrasts, superb cinematography, and social commentary for which he is so highly regarded. A father's struggles to provide for his family, whether on an ostrich farm or as a taxi driver, confront conflicting spiritual and material values. *Rated PG*

January 28, 7:00 pm

Floating Weeds (Japan) 1959

In this remake of his 1934 classic, director Yasujiro Ozu tells of a troupe of traveling actors whose aging star inadvertently creates a love triangle, when his feelings for an old flame are discovered. A black-and-white piece of film history! *Not rated*

February 11, 7:00 pm

In the Mood for Love (China) 2000

Set in crowded Hong Kong in 1962, this lush, subtle story of unrequited love features neighbors who discover that their spouses are having an affair with one another. Directed by Kar Wai Wong, it received many international awards for best foreign language film. Songs by Nat King Cole. *Rated PG*



February 25, 7:00 pm

Broken Wings (Israel) 2002

A mother and her four children find their way from grief to resilience, as they live through the aftermath of family loss. This intimate look at parent-child relationships and the healing power of love, won nine Israeli Academy Awards, including Best Director (Nir Bergman) and Best Film. *Rated R*

March 11, 7:00 pm

7 Solos (USA) 2010

In this unique musical journey, acclaimed multi-instrumentalist Wayne Hankin plays ancient and modern music against a stunning backdrop of Vermont scenes. Wayne Hankin will appear in person to give a presentation about his film. *Not rated*

March 25, 7:00 pm

Buddy (Norway) 2003

In this delightful coming-of-age tale directed by Morten Tyldum, a young man's video diary turns his roommates' foibles into a hit reality TV show. At a crucial choice point, he learns a poignant lesson about the meaning of love and friendship. *Not rated*

