

About the photographer...

Zoran Spasojević is a mathematician with a passion for photography. He has been involved in the art of photography for over 25 years, ever since he came to the USA from his native Serbia.



Growing up in Serbia, in a village amidst rolling hills of green pastures and orchards, near the Morava river where he loved to spend his spare time fishing and recognizing bird calls, his eyes were trained to see the beauty of nature. When he came to Wisconsin, USA, to study mathematics, he fell in love with the beauty of the nearby Wisconsin river, and continued to go to camping, hiking, and canoeing trips throughout the USA. Inspired by the majesty of nature, he started taking his first photography classes. Further education towards the doctorate and two subsequent post-doctoral positions in mathematics brought Zoran

extensive journeys and trips all over the world, to which he always took his camera and camping gear, ending up with many of his favorite photographs.

While he held a post-doctoral position in mathematics at MIT, Cambridge, Zoran also taught a class in nature photography at the same school. Nature photography is his great passion.

With the advent of high resolution digital cameras he has begun to explore the details of nature seldom seen by a casual passer-by. The work from that period is represented by the 4 large format color photographs.



The second phase of Zoran's photographic expression came after he married. He took a job as a research mathematician at MIT-Lincoln Laboratory in Lexington, MA, and chose not to travel as extensively as before. But the love for photography was still there, he just transferred his interests towards people photography, and later, food photography.

During the last six years, Zoran has been working on a book jointly

with his wife, Jelena Jovin, in which the photographs are taken entirely in the ambient of their home and yard in Stow, MA. This is a book about the exquisite cakes of Europe, their history, and personal stories about growing up in a tradition of extensive home baking. The book "Exquisite Cakes of Europe" was published in the Serbian language, in February 2011. The couple is currently working on an English version of the book.

Zoran participated in several exhibitions of nature photography in Boston and San Francisco.

Photographs in this exhibition represent the nature photography period of Zoran Spasojević. The black-and-white works are hand-printed in the style of old masters of classical photography. The color photographs embrace the modern digital age of photography.



Classical Landscapes

photographs by Zoran Spasojević

All black and white prints are hand-printed by the photographer according to the rules of old masters of classical photography. They are all fiber-based silver gelatin, archival, selenium-toned prints.

The color photographs are printed with an ink-jet printer using archival inks. The paper used is a fine art fiber based acid-free paper.

List of Black & White Titles:

Vernal Fall Mist

Yosemite National Park, California

Photographer

Yosemite National Park, California

Mount Rainier

Mount Rainier National Park,
Washington

Glacial View

Mount Rainier National Park,
Washington

Mount Katahdin

Baxter State Park, Maine



Reflection

Grand Tetons National Park, Wyoming

Moon Setting

Grand Tetons National Park, Wyoming

Desert Tree

Arches National Park, Utah

Delicate Arch

Arches National Park, Utah

Wall Street Monument

Arches National Park, Utah

Cliff Palace

Mesa Verde National Park, Colorado

Joshua Tree

Joshua Tree National Park,
California

Village Petačnica

Serbia near Bulgarian Border

Old Barn

Village Petačnica, Serbia

Autumn at Kidney Pond

Baxter State Park, Maine

Moth on Burned Oak

Serbia

List of Color Titles:

American Lady

(Vanessa virginiensis)

Stow, Massachusetts

Maple Leaf

(Acer rubrum)

Stow, Massachusetts

Eastern Pondhawk

(Erythemis simplicicollis - female)

Stow, Massachusetts

Eastern Pondhawk

(Erythemis simplicicollis - male)

Stow, Massachusetts

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