

## Nancy Kronenberg Handweaver, Rosepath Weaving

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I'm a professional hand weaver specializing in items for the home – wall hangings, small rugs, blankets, and table linens. I use all types of natural fibers, and employ complex weaves as well as simple pieces focused on creative color. I sell with a local group, the Carlisle Artisans, and also at the annual November sale of the Weavers' Guild of Boston. I do commission articles tailored to the client's choice of color, yarns and size.

### *2002 – present*

In 2002 I decided to make weaving my primary occupation. During this time, I became active in the Weavers' Guild of Boston and earned their Journeyman rating. In 2003 I was invited to jury items for the guild sale, and I also became editor of their yearbook. At present I'm webmaster for [www.weaversguildofboston.org](http://www.weaversguildofboston.org).

My home studio contains two large looms capable of weaving fabric up to 58" wide and very complex weaves, weaving books, a yarn stock, and a comprehensive fiber source and sample library. I use a computer to design weaves, but all the weaving is by hand.

Recently, Kate Smith at Marshfield School of Weaving inspired me to learn more about historic weaves. This interest led to weaving the Billington House blanket for Plimoth Plantation. In 2012, to better understand what might linens might have been available to the Plimoth settlers, I did a self study program on 17<sup>th</sup> c. linens in northern Europe.

### *1969 – 2001*

I learned to weave from books in the early 1970's. During this period I wove as a hobby. In 1991 I took a tapestry workshop from James Kohler in Taos, New Mexico. It changed my weaving: for eight years I did only heavy tapestry rugs! Tapestry, especially in heavy yarns, has its limits though, and toward the end of the 1990's, I returned to a broader mix of weaves and fibers.

For thirty years, my career was software engineering. One early project was a textile manufacturing application: a pattern editing system that also controlled electronic knitting machines. 1978-1995 I worked at Digital Equipment Corporation on operating systems and hardware. In 1995 I moved to Avid Technology which makes video editing products. In 1997 I was astonished to win an Emmy for my contribution to multicamera editing. At Avid I learned color basics and Photoshop, a tool I use now in my weaving and in photographing my projects.

### *Professional Memberships*

- [Weavers' Guild of Boston](#)
- Complex Weavers' [Early Weaving Books And Manuscripts](#)
- [Carlisle Artisans](#)

