

JUDY'S LOVE OF QUILTS

Judy's love of quilts dates back to 1979, when she was beginning her printmaking career. She chose quilts as the subject of her prints because she enjoyed using embossing to show texture. In order to learn about the different quilts and quilt patterns, she sought out people who were knowledgeable in the field and traveled with them to view quilts in many museums and private collections throughout the country.

Broderie Perse quilts quickly became her favorite style and Judy knew she soon would make one. When her career as a printmaker was winding down, she was taught to appliqué quilts. Judy found a quilting fabric that she thought suitable for a Broderie Perse quilt and her life as a quilter began in earnest. In 1998, she wrote the book Flowers in Appliqué, wanting to show others how rewarding it was to create their own Broderie Perse quilts with printed motif fabrics that they loved. As a result of the book, Judy travelled to many quilt guilds to teach Broderie Perse appliqué. She then focused her teaching for the next 16 years at the Elly Sienkeiwicz Academy in Williamsburg, VA until its closing in 2014. Judy continues to teach in Williamsburg at the newly formed Academy of Appliqué.