

Art Inspired, Art Commissioned

A Talk by Ilse Plume



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Saturday, September 10, 2016 at 11:00 a.m.

Concord Free Public Library

Art Gallery

N.C. Wyeth had an ongoing internal conflict over the fact that much of his work took the form of commissions: for book illustrations, paintings, murals, and as much as he disliked it, advertisements. Wyeth aspired to pure, not commodified, art. Nevertheless, even his commercial illustrations are magnificent. A number of examples may be seen in the exhibit “From *Thoreau’s Seasons* to *Men of Concord*: N.C. Wyeth Inspired” at the CFPL gallery.

A lifelong Thoreauvian, it was in Thoreau’s attitude toward work for its own sake that Wyeth found a kindred spirit.

Based on her personal experience, Concord’s Ilse Plume, a prolific artist, illustrator, and designer, will discuss the conflict between creativity and commodity that plagued Wyeth, and is all too familiar to many artists.

Ilse’s talk is free, but because of space considerations, is limited to 20 participants.
To register for this event, please call 978-318-3355 or e-mail meckel@minlib.net

A gallery tour of the exhibit will take place at 10:00 a.m.

All are welcome.