



FRIENDS OF THE CONCORD FREE PUBLIC LIBRARY PRESENT

# Friday Flicks at Fowler



**Fowler Library, 1322 Main Street, West Concord, MA**

**FREE & OPEN TO THE PUBLIC**

**January 19, 7:00 p.m.**

**THE GOLDEN DOOR, Nuovomondo**  
(Italy, Argentina 2006)

Italian family migrates from Sicily, Italy to New York City in the early 20th century. Salvatore, a very poor and widowed farmer, dreams of a better life for himself and his family in the USA. Introduction on film by Martin Scorsese. Director: Emanuele Crialese. *Languages: Italian, English, Sicilian, English subtitles.* 118 min., PG-13

**January 26, 7:00 p.m.**

**TWO DAYS ONE NIGHT, Deux jours, une nuit** (Belgium, France, Italy 2014)

Sandra learns that she no longer has a job after being released from the hospital. According to management, the only way Sandra can regain her position is to convince her co-workers to sacrifice their much-needed yearly bonuses. Directors: Dardenne brothers, Jean-Pierre and Luc. *Language: French, English subtitles.* 95 min., PG-13

**February 16, 7:00 p.m.**

**KID WITH A BIKE, Le gamin au vélo**  
(Belgium, France, Italy 2011)

A heartfelt story about an abandoned 11-year old boy, Cyril, who becomes the ward of a nurturing hairdresser who is determined to help him while he obsessively searches for his stolen bicycle and for his deadbeat father. Directors: Dardenne brothers. *Language: French, English subtitles.* 84 min., PG-13

**February 23, 7:00 p.m.**

**THEEB, Wolf** (Jordan/UAE/Qatar/UK 2015)

The younger of two orphaned sons of a Bedouin sheik, Theeb, must survive in the desert as he searches for his brother Hussein during 1916, World War I, in the wake of the Great Arab Revolt. Theeb is beautifully filmed entirely in Wadi Rum, a desert situated in southern Jordan. Director: Naji Abu Nowar. *Language: Arabic, English subtitles.* 100 min., Not Rated, "A Bedouin Western"

**March 16, 7:00 p.m.**

**LIKE WATER FOR CHOCOLATE, Como Agua Para Chocolate** (Mexico 1992)

A tale of forbidden love between Tita and Pedro. As the youngest of three daughters, Tita must uphold the tradition of caring for her mother until her mother's death. A Mexican film in the style of magical realism. Director: Alfonso Arau. *Language: Spanish/English, English subtitles.* 123 min., R

**March 23, 7:00 p.m.**

**EL MARIACHI** (USA 1992)

A young Mexican musician carrying his guitar in his guitar case hopes to find work in town to pursue his dream of becoming a mariachi like his father. Meanwhile, Azul, a ruthless criminal, breaks out of prison with a guitar case full of weapons and vows revenge upon the local drug lord. Director: Robert Rodriguez. *Language: Spanish, English subtitles.* 81 min., R, "A Western for Mexican audience"

**March 30, 7:00 p.m., Snow date**