

Friday Flicks at Fowler

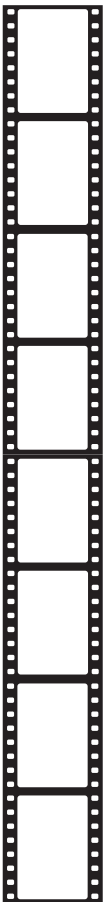


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January 23, 7:00 pm

***Moscow on the Hudson* (USA, 1984)**

A romantic comedy-drama starring Robin Williams as Vladimir Ivanoff, a saxophone player in a Soviet circus, who defects to the U.S. to experience life in the Big Apple. Befriended by a security guard, Vladimir makes the slow transition from Russian to American citizen, helped along by his lady love. Directed and co-written by Paul Mazursky. **Rated R**

January 30, 7:00 pm

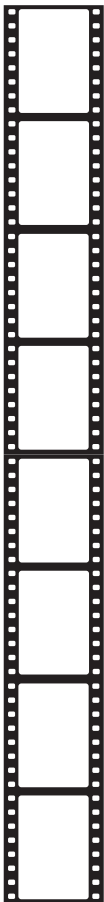
***Everything Is Illuminated* (USA, 2005)**

Jonathan, a young Jewish American, on a quest to find the woman who saved his grandfather during the Holocaust in a small Ukrainian town, travels through the countryside looking for his grandfather's town and experiences life-altering revelations. Biographical drama adapted from the first novel written by Jonathan Safran Foer. Written and directed by Liev Schreiber. **Rated PG-13.**

February 20, 7:00 pm

***Crimes and Misdemeanors* (USA, 1989)**

Based on Dostoyevsky's *Crime and Punishment*. A successful doctor and respectable family man faces a moral dilemma. Troubled by questionable financial deals and a failing marriage, he confides in a patient who advises honesty with his wife, but another man offers a different solution. Written and directed by Woody Allen. **Rated PG-13.**



February 27, 7:00 pm

***Love and Death* (USA, 1975)**

Woody Allen's satire parodies Russian novels, such as those by Dostoyevsky and Tolstoy. Boris and Sonja are distant Russian cousins in the Napoleonic Era. Boris, a coward and pacifist, is forced to enlist in the Russian Army. After learning that Sonja is engaged to be married, Boris inadvertently becomes a war hero and returns to marry widowed Sonja. Written and directed by Woody Allen. **Rated PG.**

March 13, 7:00 pm

***Russian Ark* (Russia, 2002)**

300 years of Russian history, from Peter the Great to Nicholas II, filmed at the Winter Palace in St. Petersburg. The "European" accompanies the unseen narrator, encountering people and events of Russian history, such as Alexander Pushkin, his wife, Natalya Pushkina, Catherine the Great, her collection of art, and the final elegant imperial ball in 1913. Narrated and directed by Alexander Sokurov. Few subtitles. **Not Rated.**

March 20, 7:00 pm

***Amadeus* (USA, 1984)**

Miloš Forman's Academy Award-winning drama, based on Pushkin's play *Mozart and Salieri* about composer Antonio Salieri and his virtuoso contemporary Mozart. Set in Vienna, the "city of musicians," in the late 18th Century. "Not about the genius of Mozart but about the envy of his rival Salieri."—Roger Ebert. **Rated PG.**

