

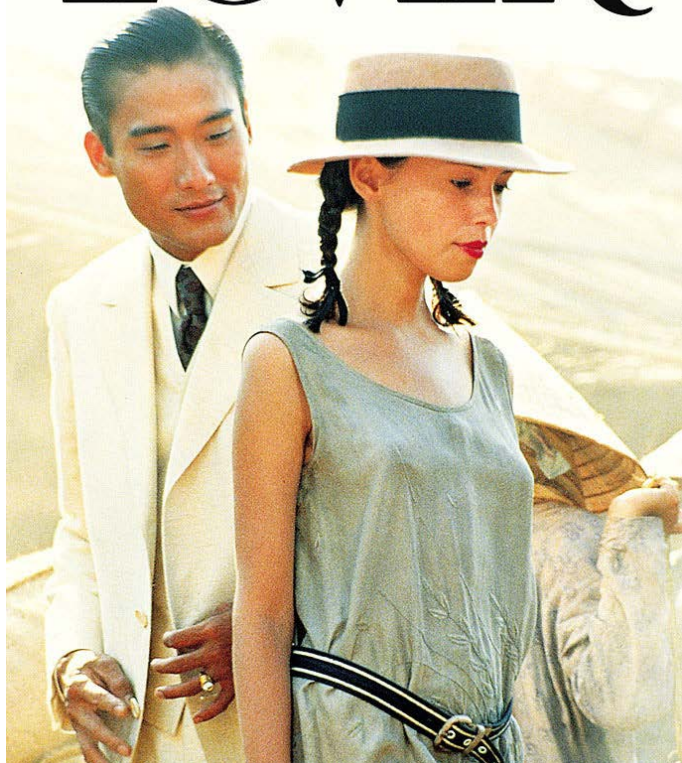
Films at Fowler (on Kanopy and Zoom)



Films at Fowler continues in spring 2022 with Reckless Romance!

For 26 years Concord film viewers gathered on winter evenings at Fowler Library to see some of the most interesting and stimulating examples of current and classic cinema from around the world. That movie series, now called **Films at Fowler**, changed to an online format in 2021 and continues in that format in 2022. Because we don't meet in person, we will now view—on your own time schedule—selected movies on Kanopy, a free streaming service available to Library patrons. We will then gather on Zoom on scheduled evenings for a lively movie discussion. The theme of the movies in spring 2022 is a continuation of the winter theme of **Reckless Romance**. All five movies in this spring series have romance—not always conventional—at their heart. This poster shows the selected films to be viewed on Kanopy and the discussion dates on Zoom.

THE LOVER



The Misfits (1961). A legendary classic! Three lonely people (Clark Gable, Marilyn Monroe, and Montgomery Clift) find friendship and love in the harsh Nevada desert landscape. Screenplay by Arthur Miller; directed by John Huston. Discussion date on Zoom: Wednesday March 30 at 7 p.m.

The Charmer (2017). This sharply crafted Danish drama mixes the singles scene in Copenhagen with the immigrant experience, as a handsome young Iranian worker searches for a Danish woman to marry so he can stay in Denmark. Discussion date on Zoom: Wednesday April 13 at 7 p.m.

The Lover (1992). Highly controversial on its release, this story of an affair in Saigon between a young French woman and a worldly Asian man is unconventional and beautiful. Based on the autobiographical novel by Marguerite Duras. Discussion date on Zoom: Wednesday April 27 at 7 p.m.

Gloria Bell (2018). A workaholic divorcée (Julianne Moore) spends her nights letting loose on the dance floor at Los Angeles clubs. She falls into an unexpected new romance, filled with the many complications of dating and new love. Discussion date on Zoom: Wednesday May 11 at 7 p.m.

The Purple Rose of Cairo (1992). A lonely Depression-era waitress and housewife (Mia Farrow) escapes to the movies, where she is surprised and thrilled when a handsome actor (Jeff Daniels) suddenly steps off the screen and into her life. Discussion date on Zoom: Wednesday May 25 at 7 p.m.

To register for Films at Fowler discussions, please send an email to FilmsatFowler@concordlibrary.org