

Films at Fowler (on Kanopy and Zoom)



Films at Fowler continues in winter 2024 with Faraway Places!

For 26 years Concord film viewers gathered on winter evenings at Fowler Library to see some of the most interesting and stimulating examples of current and classic cinema from around the world. That movie series, now called **Films at Fowler**, changed to an online video streaming format in 2021 and continues in that format in 2024. Because we no longer meet in person, we now watch—on your own schedule—selected movies on Kanopy, a free streaming service available to Library patrons. We will then gather on Zoom on scheduled evenings for a lively movie discussion. The theme of the movies this winter is **Faraway Places**. The movies in this series will take us to locations where we'll see and experience other people, other stories, and other parts of the world. This poster shows the selected films on Kanopy and the discussion dates on Zoom.



Eye in the Sky (2015). Helen Mirren plays a military officer searching for terrorists in this British political thriller about the complications and consequences of drone warfare in Kenya. Discussion date on Zoom: Wednesday January 10 at 7 p.m.

The Southerner (1945). In this Jean Renoir drama, Sam Tucker (Zachary Scott) is a Texas cotton picker who aspires to run his own farm and create a better life for his family. Discussion date on Zoom: Wednesday January 24 at 7 p.m.

Sami Blood (2016). Set in 1930s Sweden, a teenage girl from an indigenous Sami culture is sent to a harsh school where students become acceptable members of Swedish society. Discussion date on Zoom: Wednesday February 7 at 7 p.m.

Priceless (2006). In this sparkling comedy set in the French Riviera, Audrey Tautou plays a young woman who loves nice things and loves to have wealthy men pay for them. Discussion date on Zoom: Wednesday February 21 at 7 p.m.

The Quiet Girl (2022). Nine-year-old Cait is sent away from her dysfunctional family in rural Ireland to live with foster parents for the summer. She blossoms in their care. Discussion date on Zoom: Wednesday March 6 at 7 p.m.

Journey to Italy (1953). A married English couple (George Sanders and Ingrid Bergman) travel to Naples after inheriting a villa. On the verge of separation, they yearn to reconnect. Discussion date on Zoom: Wednesday March 20 at 7 p.m.

To register for Films at Fowler discussions, please send an email to FilmsatFowler@concordlibrary.org