

# Films at Fowler (on Kanopy and Zoom)



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## Films at Fowler continues in winter 2023 with True Stories!

For 26 years Concord film viewers gathered on winter evenings at Fowler Library to see some of the most interesting and stimulating examples of current and classic cinema from around the world. That movie series, now called **Films at Fowler**, changed to an online video streaming format in 2021 and continues in that format in 2023. Because we no longer meet in person, we now watch—on your own schedule—selected movies on Kanopy, a free streaming service available to Library patrons. We will then gather on Zoom on scheduled evenings for a lively movie discussion. The theme of the movies this winter is **True Stories**. The movies in this series are based on real events, and have varying degrees of surprise, suspense, compassion, and drama at their heart. This poster shows the selected films on Kanopy and the discussion dates on Zoom.



**The Wages of Fear** (1953). In Henri-Georges Clouzot's existential classic four hapless workers drive trucks loaded with nitroglycerin across a dangerous mountain pass. Discussion date on Zoom: Wednesday January 11 at 7 p.m.

**Official Secrets** (2019). In 2003 a minor British intelligence specialist (Keira Knightley) discovers a shocking directive about secret U.S. actions and leaks the memo to the press. Discussion date on Zoom: Wednesday January 25 at 7 p.m.

**I, Tonya** (2017). In this darkly comic biopic, skater Tonya Harding (Margot Robbie) conspires with her ex-husband to injure fellow skater Nancy Kerrigan in a scandalous attack. Discussion date on Zoom: Wednesday February 8 at 7 p.m.

**The Man Who Knew Infinity** (2015). An obscure Indian mathematician (Dev Patel) endures racism as he develops groundbreaking theories that change mathematics forever. Discussion date on Zoom: Wednesday February 22 at 7 p.m.

**The Bling Ring** (2013). A group of thrill-seeking teenagers living in the suburbs of Los Angeles use the internet to track celebrities' whereabouts in order to rob their empty homes. Discussion date on Zoom: Wednesday March 8 at 7 p.m.

**Umberto D** (1952). This neorealist masterpiece by Vittorio De Sica follows an elderly pensioner as he strives to make ends meet during Italy's tough postwar economic recovery. Discussion date on Zoom: Wednesday March 22 at 7 p.m.

To register for Films at Fowler discussions, please send an email to [FilmsatFowler@concordlibrary.org](mailto:FilmsatFowler@concordlibrary.org)