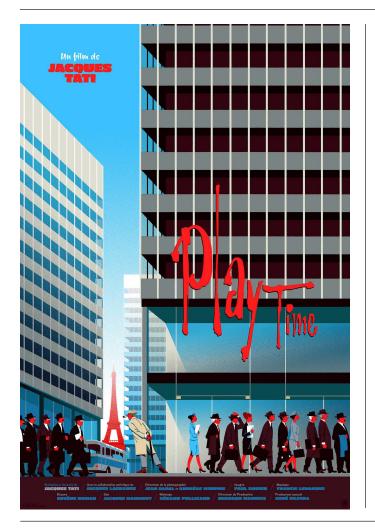
## Films at Fowler (on Kanopy and Zoom)



## Films at Fowler continues in summer 2025 with Classics Old and New!

F or 26 years Concord film viewers gathered on winter evenings at Fowler Library to see some of the most interesting and stimulating examples of current and classic cinema from around the world. That movie series, now called **Films at Fowler**, changed to an online video streaming format in 2021 and continues in that format in 2025. Because we no longer meet in person, we now watch—on your own schedule—selected movies on Kanopy, a free streaming service available to Library patrons. We will then gather on Zoom on scheduled evenings for a lively movie discussion. The theme of the movies this summer is **Classics Old and New**. The movies in this series are highly regarded classic movies that let us experience other people and other stories from around the world. This poster shows the selected films on Kanopy and the discussion dates on Zoom.



**High Noon** (1952). Marshal Kane (Gary Cooper) prepares to retire and leave town with his new bride (Grace Kelly) but learns that a notorious outlaw is returning for revenge. Discussion date on Zoom: Wednesday June 11 at 7 p.m.

**The Conversation** (1974). A paranoid, secretive surveillance expert (Gene Hackman) has a crisis of conscience when he suspects that the couple he is spying on are in danger. Discussion date on Zoom: Wednesday June 25 at 7 p.m.

**Modern Times** (1936). Charlie Chaplin's iconic Little Tramp struggles to adapt to the modern mechanized world and its many dehumanizing new technological advancements. Discussion date on Zoom: Wednesday July 9 at 7 p.m.

**The Square** (2017). In this savage Palme d'Or–winning satire, a prestigious Stockholm museum's art curator has a crisis as he attempts to set up a controversial new art exhibit. Discussion date on Zoom: Wednesday July 23 at 7 p.m.

**Playtime** (1967). Bumbling Monsieur Hulot (Jacques Tati) has comic misadventures as he encounters eager tourists and navigates the strange new marvels of modern Paris. Discussion date on Zoom: Wednesday August 6 at 7 p.m.

**Spotlight** (2015). The Boston Globe investigates the Catholic Church's cover-up of widespread child sex abuse by priests in the Boston area. Winner of the Oscar for Best Picture. Discussion date on Zoom: Wednesday August 20 at 7 p.m.

To register for Films at Fowler discussions, please send an email to FilmsatFowler@concordlibrary.org

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