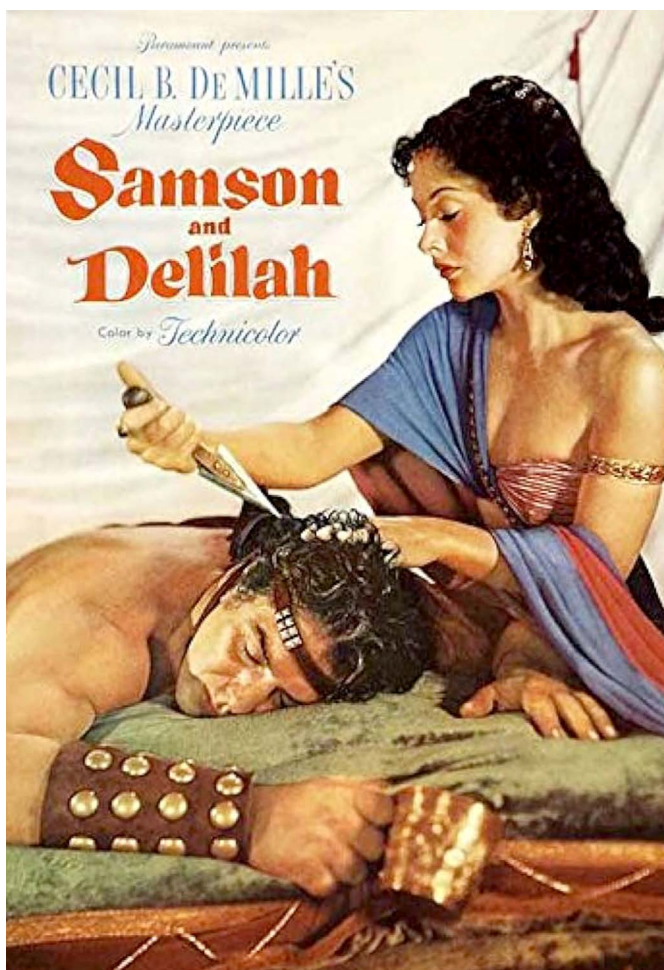


# Films at Fowler (on Kanopy and Zoom)



## Films at Fowler continues in summer 2024 with Faraway Places!

For 26 years Concord film viewers gathered on winter evenings at Fowler Library to see some of the most interesting and stimulating examples of current and classic cinema from around the world. That movie series, now called **Films at Fowler**, changed to an online video streaming format in 2021 and continues in that format in 2024. Because we no longer meet in person, we now watch—on your own schedule—selected movies on Kanopy, a free streaming service available to Library patrons. We will then gather on Zoom on scheduled evenings for a lively movie discussion. The theme of the movies this summer continues to be **Faraway Places**. The movies in this series will take us to locations where we'll see and experience other people, other stories, and other parts of the world. This poster shows the selected films on Kanopy and the discussion dates on Zoom.



**Begin Again** (2014). Keira Knightley, Mark Ruffalo, and Adam Levine star in writer/director John Carney's evocative story about the search for success in New York's music world. Discussion date on Zoom: Wednesday June 12 at 7 p.m.

**Saint Omer** (2022). A powerful award-winning courtroom drama from France in which a young Senegalese immigrant mother is accused of killing her 15-month-old daughter. Discussion date on Zoom: Wednesday June 26 at 7 p.m.

**The Great Dictator** (1940). Writer/director Charlie Chaplin plays two roles—dictator Adenoid Hynkel and a kindly Jewish barber in the ghetto—in this legendary prewar satire. Discussion date on Zoom: Wednesday July 10 at 7 p.m.

**The Worst Person in the World** (2021). Set in contemporary Oslo, a young woman (Renate Reinsve) searches for love and meaning. Winner of the Best Actress award at Cannes. Discussion date on Zoom: Wednesday July 24 at 7 p.m.

**The Man Who Shot Liberty Valence** (1962). In one of John Ford's best Westerns, John Wayne and James Stewart work together to defeat a ruthless outlaw in an emerging town. Discussion date on Zoom: Wednesday August 7 at 7 p.m.

**Samson and Delilah** (1949). Director Cecil B. DeMille mixes murder, betrayal, and sex in this hugely popular Biblical film that launched the sword and sandals craze in the 1950s. Discussion date on Zoom: Wednesday August 21 at 7 p.m.

To register for Films at Fowler discussions, please send an email to [FilmsatFowler@concordlibrary.org](mailto:FilmsatFowler@concordlibrary.org)