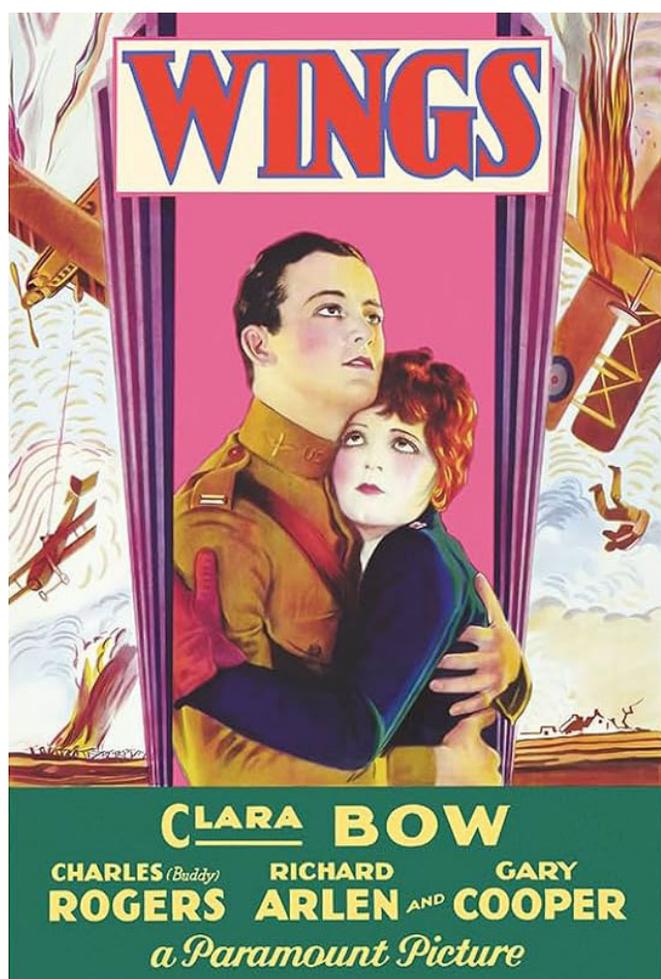


Films at Fowler (on Kanopy and Zoom)



Films at Fowler continues in spring 2025 with Classics Old and New!

For 26 years Concord film viewers gathered on winter evenings at Fowler Library to see some of the most interesting and stimulating examples of current and classic cinema from around the world. That movie series, now called **Films at Fowler**, changed to an online video streaming format in 2021 and continues in that format in 2025. Because we no longer meet in person, we now watch—on your own schedule—selected movies on Kanopy, a free streaming service available to Library patrons. We then gather on Zoom on scheduled evenings for a lively movie discussion. The theme of the movies this spring is **Classics Old and New**. The movies in this series are highly regarded classic movies that let us experience other people and other stories from around the world. This poster shows the selected films on Kanopy and the discussion dates on Zoom.



Inside Llewyn Davis (2013). Set in 1961, this comedy from the Coen Brothers follows a week in the life of Llewyn Davis (Oscar Isaac in his breakthrough role), a Greenwich Village folk singer struggling to achieve musical success and a sense of purpose while attempting to keep his life in order. With Carey Mulligan, John Goodman, and Justin Timberlake. Discussion date on Zoom: Wednesday April 9 at 7 p.m.

Wings (1927). A silent gem from director William Wellman. Charles Rogers and Richard Arlen play small-town rivals for the affection of the same pretty girl, ignoring the attentions of the adoring tomboy next door (Clara Bow). When war comes, the two young men enlist to become combat pilots in the Army Air Service. Winner of the first-ever Best Picture Oscar. Discussion date on Zoom: Wednesday April 16 at 7 p.m.

You Can Count on Me (2000). Starring Laura Linney, Mark Ruffalo, Rory Culkin, and Matthew Broderick, this film follows a single mother living in a small Catskill Mountains town, whose life is disrupted when her struggling, unreliable, rarely seen younger brother returns to stay with her. Winner of Best Picture and Best Screenplay at the Sundance Film Festival. Discussion date on Zoom: Wednesday May 7 at 7 p.m.

Cléo from 5 to 7 (1962). This French New Wave film directed by Agnès Varda follows—in real time—a young singer named Cléo (Corinne Marchand) as she spends two hours wandering Paris and talking to friends and strangers, including a soldier on leave from service in Algeria, while waiting for the results of a medical test that may confirm a difficult diagnosis. Discussion date on Zoom: Wednesday May 21 at 7 p.m.

To register for Films at Fowler discussions, please send an email to FilmsatFowler@concordlibrary.org