Films at Fowler (on Kanopy and Zoom)





Films at Fowler continues in spring 2024 with Faraway Places!

F or 26 years Concord film viewers gathered on winter evenings at Fowler Library to see some of the most interesting and stimulating examples of current and classic cinema from around the world. That movie series, now called **Films at Fowler**, changed to an online video streaming format in 2021 and continues in that format in 2024. Because we no longer meet in person, we now watch—on your own schedule—selected movies on Kanopy, a free streaming service available to Library patrons. We will then gather on Zoom on scheduled evenings for a lively movie discussion. The theme of the movies this spring is **Faraway Places**. The movies in this series will take us to locations where we'll see and experience other people, other stories, and other parts of the world. This poster shows the selected films on Kanopy and the discussion dates on Zoom.



Marcel the Shell with Shoes On (2022). A whimsical comic delight that combines live action with stop-motion animation. Dean, a documentary filmmaker, moves into a house and discovers Marcel, a one-inch-tall talking shell living in the house with his grandmother and his pet ball of lint. Dean befriends Marcel and begins filming his daily activities. Discussion date on Zoom: Wednesday April 10 at 7 p.m.

Past Lives (2023). In writer-director Celine Song's awardwinning first film, Nora (Greta Lee) and Hae Sung (Teo Yoo), two deeply connected childhood friends in Seoul, are torn apart when Nora's family emigrates from South Korea. Two decades later, they are reunited in New York where they confront notions of destiny, love, and their choices in life. Discussion date on Zoom: Wednesday April 24 at 7 p.m.

The Kid with a Bike (2011). Abandoned by his father and left in state care, an eleven-year-old boy spends his days trying to reach his father, either by phone or on his beloved bicycle. Unsuccessful, he finds a new friend in the town's hairdresser (Cécile de France), a caring stranger who agrees to foster the boy on weekends. Co-winner of the Grand Prix at Cannes. Discussion date on Zoom: Wednesday May 8 at 7 p.m.

Winter's Bone (2010). Ozark teenager Ree Dolly (Jennifer Lawrence, in an Oscar-nominated breakout performance) manages the household and takes care of her two younger siblings. Faced with the prospect of losing their home, Ree sets out on a dangerous quest to find her missing father. Winner of the Grand Jury Prize at the Sundance Film Festival. Discussion date on Zoom: Wednesday May 22 at 7 p.m.

To register for Films at Fowler discussions, please send an email to FilmsatFowler@concordlibrary.org