

Films at Fowler (on Kanopy and Zoom)



Films at Fowler continues in winter 2025 with Classics Old and New!

For 26 years Concord film viewers gathered on winter evenings at Fowler Library to see some of the most interesting and stimulating examples of current and classic cinema from around the world. That movie series, now called **Films at Fowler**, changed to an online video streaming format in 2021 and continues in that format in 2025. Because we no longer meet in person, we now watch—on your own schedule—selected movies on Kanopy, a free streaming service available to Library patrons. We will then gather on Zoom on scheduled evenings for a lively movie discussion. The theme of the movies this winter is **Classics Old and New**. The movies in this series are highly regarded classic movies that let us experience other people and other stories from around the world. This poster shows the selected films on Kanopy and the discussion dates on Zoom.



Match Point (2005). In this psychological drama from Woody Allen, a tennis pro marries into a wealthy British family but is lured into an obsession with an attractive American woman. Discussion date on Zoom: Wednesday January 15 at 7 p.m.

Anatomy of a Fall (2023). In this Palme d'Or–winning court drama, a woman (Sandra Huller) is suspected of murder when her husband is found dead after an apparent accident. Discussion date on Zoom: Wednesday January 29 at 7 p.m.

Dodsworth (1936). A retired auto manufacturer (Walter Huston) and his wife take a long-planned European vacation only to find that they want very different things from life. Discussion date on Zoom: Wednesday February 12 at 7 p.m.

Perfect Days (2023). Hirayama is content with his simple life in Tokyo. A series of unexpected encounters create a moving and poetic reflection on the beauty in the world around us. Discussion date on Zoom: Wednesday February 26 at 7 p.m.

Sudden Fear (1952). In this restored thriller, a successful playwright (Joan Crawford) marries a mediocre actor. She soon discovers that he plans to murder her for her money. Discussion date on Zoom: Wednesday March 12 at 7 p.m.

The Bicycle Thief (1948). A classic of Italian neorealism. An unemployed man finds a job hanging movie posters in Rome, but his job is threatened when his bicycle is stolen. Discussion date on Zoom: Wednesday March 26 at 7 p.m.

To register for Films at Fowler discussions, please send an email to FilmsatFowler@concordlibrary.org