

Films at Fowler (on Kanopy and Zoom)



Films at Fowler continues in fall 2022 with **Breaking Boundaries!**

For 26 years Concord film viewers gathered on winter evenings at Fowler Library to see some of the most interesting and stimulating examples of current and classic cinema from around the world. That movie series, now called **Films at Fowler**, changed to an online format in 2021 and continues in that format in 2022. We don't meet in person, so we now view—on your own schedule—selected movies on Kanopy, a free streaming service available to Library patrons. We will then gather on Zoom on scheduled evenings for lively movie discussions. The theme of the movies in fall 2022 continues with **Breaking Boundaries**. All six movies in this fall series are about going beyond the status quo and challenging limits and expectations. This poster shows the selected films to be viewed on Kanopy and the discussion dates on Zoom.



Election (1999). Alexander Payne's deliciously dark comedy about an ambitious Nebraska high-school student (Reese Witherspoon) and her nebbish teacher (Matthew Broderick). Discussion date on Zoom: Wednesday September 7 at 7 p.m.

Bob le Flambeur (1955). In Jean-Pierre Melville's existential thriller, Bob (Roger Duchesne), an aging but penniless Parisian gambler, decides to rob a popular casino on a busy weekend. Discussion date on Zoom: Wednesday September 21 at 7 p.m.

Parasite (2019). In this Oscar-winning satiric Korean thriller about greed and class discrimination, a poor family infiltrates a wealthy family's household after being hired as servants. Discussion date on Zoom: Wednesday October 5 at 7 p.m.

The Old Dark House (1932). Seeking shelter from a fierce storm, five travelers spend a terrifying night in a mysterious remote mansion. Starring Boris Karloff and Charles Laughton. Discussion date on Zoom: Wednesday October 19 at 7 p.m.

Babel (2006). A tragic accident connects four groups of people on three different continents in this multi-Oscar-nominated film from Mexican director Alejandro Iñárritu. Discussion date on Zoom: Wednesday November 2 at 7 p.m.

The Umbrellas of Cherbourg (1964). This bittersweet musical from Jacques Demy of young lovers and the heartbreaks they face is an enduring masterpiece of French romantic cinema. Discussion date on Zoom: Wednesday November 16 at 7 p.m.

To register for Films at Fowler discussions, please send an email to FilmsatFowler@concordlibrary.org