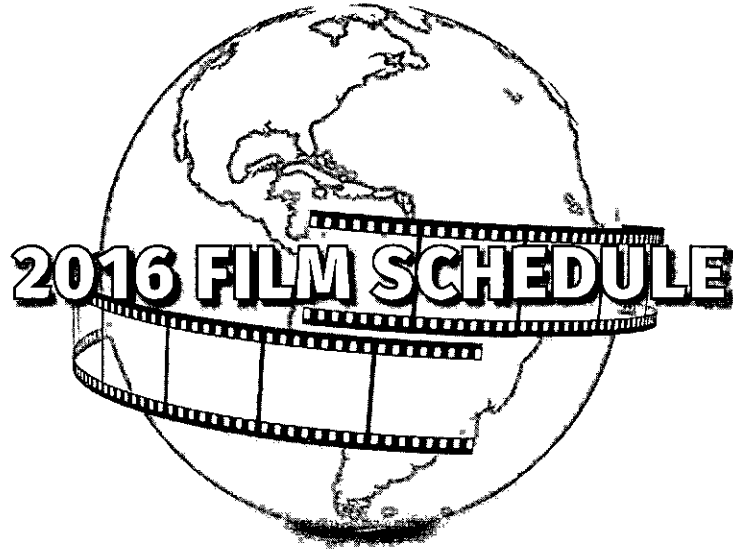




Friday Flicks at Fowler



1322 Main Street, West Concord, MA
FREE & OPEN TO THE PUBLIC

January 15, 7:00 p.m.

Paradise Now (Netherlands, Palestine, Israel, Germany, France, 2005)

This thriller follows Palestinian childhood friends Said and Khaled who have been recruited for a Tel Aviv attack. The two young men prepare for service during what could be their last days together. Directed by Hany Abu-Assad who said "The film is an artistic point of view of that political issue." Arabic, English with English subtitles. **Rated PG-13.**

January 29, 7:00 p.m.

Mongol (Russia, Mongolia, Kazakhstan, 2007)

Beautifully filmed in China, Inner Mongolia and Kazakhstan, *Mongol* portrays the early life of tribal chieftain Temudjin, who in the 13th century was designated Genghis Khan, and whose horsemen conquered empires and destroyed entire cultures across the Eurasian world. Directed by Sergei Bodrov. Russian, Mandarin with English subtitles. **Rated R.**

February 19, 7:00 p.m.

Lost in Translation (USA, 2003)

Two Americans in Tokyo, an aging actor and a recent college graduate, develop a nascent friendship while experiencing the differences between Japanese and American cultures and between their own generations. American comedy-drama film written and directed by Sofia Coppola. English, Japanese with English subtitles. **Rated R.**

February 26, 7:00 p.m.

Dreams (USA, Japan, 1990)

A collection of magical films based on eight dreams of Akira Kurosawa: *Sunshine Through the Rain*, *The Peach Orchard*, *The Blizzard*, *The Tunnel*, *Crows*, *Mount Fuji in Red*, *The Weeping Demon*, and *Village of the Watermills*. Written and Directed by Akira Kurosawa. In Japanese, French, English with English subtitles. **Rated PG.**

March 11, 7:00 p.m.

Once Upon a Time in Anatolia (Turkey, Bosnia and Herzegovina, 2011)

Based on the true experience of one of the film's writers, this Turkish film concerns a group of men who search for a buried body on the Anatolian steppe and a motive for the crime. Co-written and directed by Nuri Bilge Ceylan. In Turkish with English subtitles. **Not rated.**

March 18, 7:00 p.m.

Crime and Punishment (USA, 1935)

The best of 30 films based on Fyodor Dostoevsky's novel, this film focuses on the mental anguish and moral dilemmas of Rodion Romanovich Raskolnikov, an impoverished ex-student in St. Petersburg, who formulates and executes a plan to kill an unscrupulous pawnbroker for her cash. Crime drama directed by Josef von Sternberg, starring Peter Lorre in the lead role. English. **Not rated.**

March 25, 7:00 Snow date.