

*Concord Poetry at the Library Series*

*Mothers' Day*

**Sunday, May 14, 3:00 pm**

**Tea with Eleanor Goodman**

**Acclaimed poet & translator**

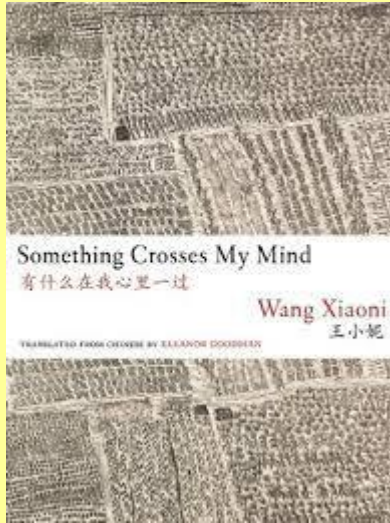


**Reading and Q & A on translating the everyday  
of contemporary Chinese poets**

A free event sponsored by Friends of the Library

**Concord Free Public Library | 129 Main Street**

## Praise for Eleanor Goodman's poetry and translations



**"I rush down the stairs,/ pull open the door,/ dash about in the spring sunlight..." So begins this exquisite collection of translations by Eleanor Goodman of poems composed over the past several decades by Wang Xiaoni. Here is a poetry of the everyday, written in delicate yet deceptively simple language, and translated beautifully into its like in this first collection of Wang's work to appear in English. *Something Crosses My Mind* offers up the refreshing voice of a poet forging her own path, neither shunning the political nor dwelling in the lyrical but gently and resolutely exploring her world in her writing," write the judges of the Lucien Stryk Asian Translation Prize.**



**Eleanor Goodman's *Nine Dragon Island*, her first poetry collection and a finalist for the *Drunken Boat* First Book Prize, navigates between worlds, from a parent's cancer in Ohio to Hong Kong's Tolo Harbor to migrant workers in China. These poems are snapshots of daily life as lived and considered, moments of elegy and rejoicing.**

**"An alert, skeptical, passionate book about human understanding and its limitations."—Robert Pinsky**

**"With a calm voice and distinct music, the poet speaks about love and loss and many micro-aspects of the human condition today. It is a splendid debut."  
—Ha Jin**

**Read more about Eleanor Goodman at her website**

**<http://eleanorgoodman.com/>**