FALL; OR, DODGE IN HELL
By Neal Stephenson
“Dodge” Forthrast founded Corporation 9592, a gaming company, that made him a multibillionaire. Now in his middle years, Dodge appreciates his comfortable life. One day, during a routine procedure, something goes wrong and Dodge is pronounced brain dead and put on life support. In his will, Dodge directed that his body be given to a cryonics company and so, his brain scanned and its data structures uploaded and stored in the cloud. In the coming years, technology allows Dodge’s brain to be turned back on creating a Bitword, a cyberspace realm where humans continue to exist as digital souls.

BEFORE SHE KNEW HIM
By Peter Swanson
FICTION Swanson P. (2019)
Henrietta and her husband Lloyd have settled into a quiet life in a new house outside of Boston, Massachusetts. Hen has finally found the right meds to control her bipolar disorder and is having some stability and peace. When they meet the neighbors next door, that calm begins to erode as she spots a sports trophy on the husband’s office shelf that looks exactly like one that went missing from the home of a young man who was killed two years ago. Could her neighbor, Matthew, be a killer or is this the beginning of another psychotic episode?

THE NOWHERE CHILD
By Christian White
Kimberly is a photography teacher in Melbourne, Australia. Twenty-six years earlier, Sammy Went, a two-year old girl vanished from her home in Manson, Kentucky. An American accountant contacts Kim, convinced she was that child. Kim, having been raised in Australia, cannot believe her mother, who died of cancer four years, crossed international lines to steal a toddler. When DNA proof confirms that she and Sammy are in fact the same person, Kim travels to America to reunite with a family she never knew she had.

For other good summer reads, check out our other booklists for 2019.
Available at the Circulation Desk, Front Lobby, and online at www.concordlibrary.org!
THE PAPER WASP
By Lauren Acampora
FICTION Acampora L. (2019)
Abby Graven leads a solitary life. Once a bright student on the cusp of a promising art career, she now languishes in her childhood home, trudging to and from her job as a supermarket cashier. Each day she is haunted by the magazine racks by the success of her former best friend Elise, a rising Hollywood starlet whose life in pictures Abby obsessively scrapbooks. When Abby encounters Elise again at their high school reunion, she is surprised that Elise still considers her a friend. When Elise offhandedly tells Abby to look her up if she's ever in LA, Abby soon arrives on her doorstep. Abby becomes enmeshed in Elise's world and as she edges closer to Elise and her own artistic ambitions, the dynamic shifts between the two friends.

MISTRESS OF THE RITZ
By Melanie Benjamin
FICTION Benjamin M. (2019)
Based on the true story of, Blanche Auzello, an American woman who managed the Ritz with her husband Claude. Nothing bad can happen at the Ritz; inside its gilded walls every woman looks beautiful, every man appears witty. Then in June 1940, the German army sweeps into Paris, setting up headquarters at the Ritz. Suddenly, with the likes of Hermann Göring moving into suites once occupied by royalty, Blanche and Claude must navigate a terrifying new reality. In order to survive and strike a blow against their Nazi "guests," Blanche and Claude must spin a web of deceit that ensnares everything and everyone they cherish and could threaten to bring down the legendary Ritz itself.

NO EXIT
By Taylor Adams
On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. She's forced to wait out the storm at a remote highway rest stop. Inside are some winding machines, coffee and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But she's desperate to find her up if she's ever in LA, Abby soon arrives on her doorstep. Abby becomes enmeshed in Elise's world and as she edges closer to Elise and her own artistic ambitions, the dynamic shifts between the two friends.

KEEP YOU CLOSE
By Karen Cleveland
FICTION Cleveland K. (2019)
Stephanie Maddox works her dream job policing power and exposing corruption within the FBI. Getting here has taken her nearly two decades of hard work and personal sacrifices—the most important being not having a close relationship with her teenage son, Zachary. One day while straightening his son's room, stephen is shaken to discover a gun hidden in his closet. A loaded gun. Then comes a knock at her front door, a colleague on the domestic terrorism squad, who utters three devastating words: "It's about Zachary."

RECURSION
By Blake Crouch
FICTION Crouch B. (2019)
Neuroscientist Helena Smith has dedicated her life to creating a technology that will preserve the most precious moments of our pasts. However, over time, people begin traveling back in their memories and changing their reality. They become afflicted with False Memory Syndrome (FMS), waking up with a new set of memories of a different life. These memories compete with their current "real" life memories and ultimately, drive victims mad with memories of a life they never lived.

AN ANONYMOUS GIRL
By Greer Hendricks
FICTION Hendricks, G. (2019)
When Jessica Farris signs up for a psychology study conducted by the mysterious Dr. Shields, she'll have to answer a few questions, collect her money, and leave. Then the questions grow more intense and invasive and the sessions become outings where Jess is told what to wear and how to act. She feels like the doctor knows what she’s thinking and hiding.

THE MOTHER-IN-LAW
By Sally Heworth
FICTION Heworth S. (2019)
From the moment Lucy met her husband's mother, she knew she wasn't the wife Diana had envisioned for her son. Diana kept Lucy at arm's length despite Lucy's desperate attempts to win her over. No one had a bad word to say about Diana...except Lucy. Five years later, Diana is dead; a suicide note found near her body claiming that she longed to "end the cancer inside her body." The autopsy finds no cancer, but it does find traces of poison and evidence of suffocation. Who could want Diana dead and why was her will changed to disinherit her children?

THE SENTENCE IS DEATH
By Anthony Horowitz
MYSTERY Horowitz A. (2019)
"You shouldn't be here. It's too late!" Heard over the phone, these were the last recorded words of successful celebrity-divorce lawyer Richard Pryce, found beheaded to death in his bachelor pad with a bottle of wine, a 1962 Chateau Lafite worth £3,000. Odd, considering he didn't drink. Why this bottle; why was this three-digit number painted on the wall by the killer and which of his many enemies did the deed?

CEMETERY ROAD
By Greg Iles
FICTION Iles, G. (2019)
When Marshall McEwan left his Mississippi hometown at eighteen, he vowed never to return home, becoming a successful journalist in Washington, D.C. Learning that his father is terminally ill, he returns home. He finds Bienville changed. His family's 150-year-old newspaper is failing and yet Turner, the love of his youth, has married into the family of Max Matheson, a powerful patriarch who rules the town through the Bienville Poker Club. The Club has taken a town on the brink of extinction and offered it salvation, in the form of a billion-dollar Chinese paper mill.