**NEON PREY**
By John Sandford
When a seemingly minor investigation leads to the discovery of trophies from a score of murders, Lucas Davenport lands on the trail of an enigmatic killer who has been able to operate for years below the radar.

**THE NIGHT BEFORE**
By Wendy Walker
Laura Lochner has never been lucky in love, always choosing the wrong men. Devastated by the end of her last relationship, she fled her Wall Street job and New York City apartment for her sister’s home in the Connecticut suburb where they both grew up. Laura is determined to take one more chance on love with a man she’s met on an Internet dating site. Laura leaves her sister’s house for her blind date. When Laura does not return home the following morning, Rosie fears the worst. Laura’s not responding to calls or texts and she’s left no information about the man she planned to meet.

**THE AMERICAN SPY**
By Lauren Wilkinson
It’s 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She’s a young black woman working in an old boys’ club. Despite her brilliance, her career has stalled out and she’s overlooked for every high-profile squad. Then she’s given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso. She says yes, even though she secretly admires the work Sankara is doing for his country. This debut novel is inspired by true events.
Detective Amos Decker discovers that a mistake he made as a rookie detective may have led to deadly consequences. Decker is visiting his hometown of Burlington, Ohio, when he’s approached by a man named Meryl Hawkins. Hawkins is a convicted murderer. In fact, he’s the very first killer Decker ever put behind bars. But he’s innocent, he claims. Now suffering from terminal cancer, it’s his dying wish that Decker clear his name. It’s unthinkable. The case was open and shut, with rock solid forensic evidence.

Decker is visiting his hometown of Salford, England, when he learns that a young girl has been killed. He knows she was a survivor, but the girl was the last person anyone expected to see. Decker is determined to find out what happened to her and why. He travels to America, where he discovers that the girl was married to a famous painter named Adam. But Adam was killed in a tragic accident, and now Decker is convinced that someone is trying to silence the truth.

Sylvie is the older daughter of the Lee family, flies to the Netherlands for one final visit with her dying grandmother and then vanishes. Sylvie is a woman with a complicated past, and her family is determined to find out what happened to her. They follow leads to America and discover that Sylvie was addicted to drugs and to an abusive boyfriend. And has made it clear that she doesn’t want to be found. Then, by chance, you see her playing guitar in Central Park, but she’s not the girl you remember. This woman is living on the edge, frightened, and clearly in trouble. Without thinking, you approach her, and you know you’ve made a mistake. The son of a survivalist family, Shaw has gone missing in Silicon Valley and his father has hired Colter Shaw to find him. Shaw is a young woman who doesn’t want to be found. Then, by coincidence, she crosses paths with a producer who realizes that the key to the story is to put the two together. What happens next will become the stuff of legend.

Alicia Berenson is a famous painter married to an in-demand fashion photographer. She lives in a grand house with big windows overlooking a park in one of London’s most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face. Never speaking another word, Alicia’s refusal to talk, or give any kind of explanation, turns a domestic tragedy into a mystery that captures the public imagination and casts Alicia into notoriety.

Machines like Me: and People Like You
By Ian McEwan
McEwan’s novel takes place in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda. When Charlie comes into money, he buys Adam, one of the first synthetic humans and with Miranda’s help, he designs Adam’s personality. The near-perfect human that emerges is beautiful, strong, and clever. It isn’t long before a love triangle soon forms, and these three beings confront a profound moral dilemma, raising the question whether a machine can understand the human heart or whether we are the ones who lack understanding.

The Paris Diversion
By Chris Pavone
Kate Moore discovers that a massive terror attack across Paris is not what it seems and that it involves her family. Everyone has big plans for the day. Dexter is going to make a small fortune, digging himself out of a financial hole. Hunter is going to make a huge fortune, with a major corporate acquisition. Alicia has less ambitious plans: preparations for tonight’s dinner party after an uneventful workday. Mahmoud? He is planning to die in his uneventful workday. Everyone has big plans for the day.