

CONTACT

Concord Free Public Library

Main Library

129 Main Street Concord, MA

For more information, contact the Reference Department 978.318.3347

Website www.concordlibrary.org

HOURS

Monday—Thursday

9am—9pm

Friday

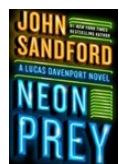
9am—6pm

Saturday

9am—5pm

Sunday

September to June 1pm—5pm
July and August CLOSED



NEON PREY

By John Sandford

When a seemingly minor investigation leads to the discovery of trophies from a score of murders, Lucas Davenport lands on the trail of an enigmatic killer who has been able to operate for years below the radar.



THE NIGHT BEFORE

By Wendy Walker

Laura Lochner has never been lucky in love, always choosing the wrong men. Devastated by the end of her last relationship, she fled her Wall Street job and New York City apartment for her sister's home in the Connecticut suburb where they both grew up. Laura is determined to take one more chance on love with a man she's met on an Internet dating site. Laura leaves her sister's house for her blind date. When Laura does not return home the following morning, Rosie fears the worst. Laura's not responding to calls or texts and she's left no information about the man she planned to meet.



THE AMERICAN SPY

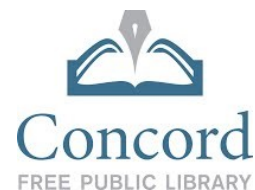
By Lauren Wilkinson

It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's a young black woman working in an old boys' club. Despite her brilliance, her career has stalled out and she's overlooked for every high-profile squad. Then she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso. She says yes, even though she secretly admires the work Sankara is doing for his country. This debut novel is inspired by true events.

DY / AG 5/19

New Fiction

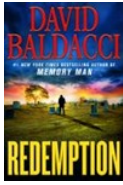
Recommended reads for 2019



Concord Free Public Library



#WhereIdeasDevelop



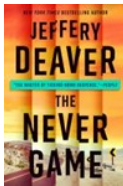
REDEMPTION By David Baldacci

Detective Amos Decker discovers that a mistake he made as a rookie detective may have led to deadly consequences. Decker is visiting his hometown of Burlington, Ohio, when he's approached by a man named Meryl Hawkins. Hawkins is a convicted murderer. In fact, he's the very first killer Decker ever put behind bars. But he's innocent, he claims. Now suffering from terminal cancer, it's his dying wish that Decker clear his name. It's unthinkable. The case was open and shut, with rock solid forensic evidence.



RUN AWAY By Harlan Coben

You've lost your daughter. She is addicted to drugs and to an abusive boyfriend. And has made it clear that she doesn't want to be found. Then, by chance, you see her playing guitar in Central Park, but she's not the girl you remember. This woman is living on the edge, frightened, and clearly in trouble. Without thinking, you approach her, beg her to come home. She runs. Doing the only thing a parent can do, you follow her into a dark and dangerous world you never knew existed.



THE NEVER GAME By Jeffery Deaver

This is the first novel in a new series, introducing Colter Shaw. A young woman has gone missing in Silicon Valley and her father has hired Colter Shaw to find her. The son of a survivalist family, Shaw is an expert tracker. Now he makes a living as a "reward seeker," traveling the country to help police solve crimes and private citizens locate missing persons. However, what seems a simple investigation quickly thrusts him into the dark heart of America's tech hub and the cutthroat billion-dollar video-gaming industry.



DAISY JONES AND THE SIX By Taylor Jenkins

Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go. By the time she's twenty, her voice is getting noticed. Also getting noticed is The Six, a band led by the brooding Billy Dunne. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend.



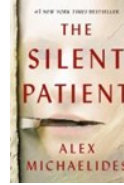
SEARCHING FOR SYLVIE LEE By Jean Kwok

Sylvie, the older daughter of the Lee family, flies to the Netherlands for one final visit with her dying grandmother and then vanishes. Sylvie was raised by a distant relative in a faraway, foreign place, and didn't rejoin her family in America until age nine. What happened to Sylvie? Her younger sister Amy and her parents are desperate for answers. Amy retraces her sister's movements, flying to the last place Sylvie was seen. She discovers that Sylvie kept painful family secrets that will reveal more about Amy's complicated family than she ever could have imagined.



BOWLAWAY By Elizabeth McCracken

From the day she is discovered unconscious in a New England cemetery at the turn of the twentieth century, Bertha Truitt is an enigma to everyone in Salford, Massachusetts. She has no past to speak of, or at least none she is willing to reveal. The bowling alley she opens becomes Salford's most defining landmark. When Bertha dies in a freak accident, her unheard-of son arrives in Salford claiming he is heir apparent to Truitt Alleys. So begins inheritance battles, murky paternities, and hidden wills.



THE SILENT PATIENT By Alex Michaelides

Alicia Berenson is a famous painter married to an in-demand fashion photographer. She lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face. Never speaking another word, Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into a mystery that captures the public imagination and casts Alicia into notoriety.



MACHINES LIKE ME: AND PEOPLE LIKE YOU By Ian McEwan

McEwan's novel takes place in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda. When Charlie comes into money, he buys Adam, one of the first synthetic humans and with Miranda's help, he designs Adam's personality. The near-perfect human that emerges is beautiful, strong, and clever. It isn't long before a love triangle soon forms, and these three beings confront a profound moral dilemma, raising the question whether a machine can understand the human heart or whether we are the ones who lack understanding.



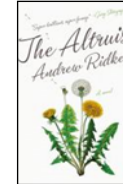
THE PARIS DIVERSION By Chris Pavone

Kate Moore discovers that a massive terror attack across Paris is not what it seems and that it involves her family. Everyone has big plans for the day. Dexter is going to make a small fortune, digging himself out of a financial hole. Hunter is going to make a huge fortune, with a major corporate acquisition. Kate has less ambitious plans: preparations for tonight's dinner party after an uneventful workday. Mahmoud? He is planning to die today. He won't be the only one.



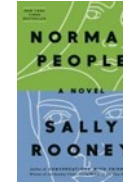
THE FARM By Joanne Ramos

Nestled in New York's Hudson Valley is a luxury retreat boasting every amenity and all of it for free. You're paid big money to stay here. The catch? For nine months, you cannot leave the grounds, your movements are monitored, and you are cut off from your former life while you dedicate yourself to the task of producing the perfect baby. For someone else. Jane, an immigrant from the Philippines, is in desperate search of a better future when she commits to being a "Host" at Golden Oaks--or the Farm, as residents call it. *The Farm* raises crucial questions about the trade-offs women will make to fortify their futures and the futures of those they love.



THE ALTRUISTS By Andrew Ridker

Arthur Alter is in trouble. A middling professor at a Midwestern college, he can't afford his mortgage, he's exasperated his much-younger girlfriend, and his kids won't speak to him. The small fortune his late wife, Francine, kept secret, she bequeathed directly to his children. On the verge of losing the family home, Arthur invites his children back to St. Louis under the guise of a reconciliation, which unleashes a maelstrom of age-old resentments. A darkly funny and ultimately tender family saga, *The Altruists* confronts the divide between baby boomers and their millennial offspring.



NORMAL PEOPLE By Sally Rooney

The unconventional secret childhood bond between a popular boy and a lonely, intensely private girl is tested by character reversals in their first year at a Dublin college that render one introspective and the other social, but self-destructive.