

CONTACT

Concord Free Public Library

Main Library

129 Main Street Concord, MA

For more information, contact the Reference Department 978.318.3347

Website www.concordlibrary.org

HOURS

Monday—Thursday

9am—9pm

Friday

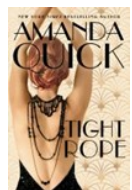
9am—6pm

Saturday

9am—5pm

Sunday

September to June 1pm—5pm
July and August CLOSED



TIGHTROPE By Amanda Quick

Former trapeze artist Amalie Vaughn moved to Burning Cove to reinvent herself, but things are not going well. After spending her entire inheritance on a mansion with the intention of turning it into a bed-and-breakfast, she learns too late that the villa is said to be cursed. When the first guest, Dr. Norman Pickwell, is murdered by his robot invention during a sold-out demonstration, rumors circulate that the curse is real. In the chaotic aftermath of the spectacle, Amalie watches as a stranger from the audience disappears behind the curtain. When he reappears, he is slipping a gun into a concealed holster.



THE ELECTRIC HOTEL By Dominic Smith

For more than thirty years, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films who started out as a concession agent for the Lumière brothers, the inventors of cinema, Claude now spends his days foraging for mushrooms in the hills of Los Angeles. When a film history student comes to interview Claude about The Electric Hotel, the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose, the past comes surging back along with celluloid fragments in desperate need of restoration, as well as Claude's memories of the woman who inspired and beguiled him.



MRS. EVERYTHING By Jennifer Weiner

Jo and Bethie Kaufman were born into a world full of promise. Growing up in 1950s Detroit, they live in a perfect "Dick and Jane" house, where their roles in the family are clearly defined. But the truth ends up looking different from what the girls imagined. Neither woman inhabits the world she dreams of, nor has a life that feels authentic or brings her joy. Is it too late for the women to finally stake a claim on happily ever after?



THE GOLDEN HOUR By Beatriz Williams

The Bahamas, 1941. Newly-widowed Leonora "Lulu" Randolph arrives in Nassau to investigate the Governor and his wife, Duke and Duchess of Windsor, for a New York society magazine. What more intriguing backdrop for their romance than a wartime Caribbean paradise or so Lulu imagines. But as she infiltrates the Duke and Duchess's social circle and the powerful cabal that controls the islands' political and financial affairs, she discovers evidence that the Windsor-era Nassau seethes with spies, financial swindles, and racial tension.

For other good summer reads, check out our other booklists for 2019.

Available at the Circulation Desk, Front Lobby, and online at www.concordlibrary.org!

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Summertime and the reading is easy

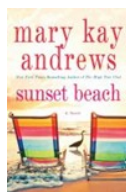
Books for the beach



Concord Free Public Library



#WhereIdeasDevelop

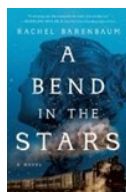


SUNSET BEACH

By Mary Kay Andrews

Drue Campbell's life is adrift. Out of a job and down on her luck, life doesn't seem to be getting any better when her estranged father, Brice Campbell shows up at her mother's funeral after a twenty-year absence. Worse, he's remarried to Drue's eighth grade frenemy,

Wendy, who is now his office manager. They're offering her a job. It seems like the job from hell, but the offer is sweetened by the news of her inheritance, her grandparents' beach bungalow in the sleepy town of Sunset Beach.



A BEND IN THE STARS

By Rachel Barenbaum

In Russia, in the summer of 1914, as the Czar's army tightens its grip on the local Jewish community, Miri Abramov and her brilliant physicist brother, Vanya, are facing an impossible decision. Miri and Vanya have been raised to protect themselves at all costs, but now, Miri is on the verge of becoming one of Russia's only female surgeons, and Vanya hoping to solve the final puzzles of Einstein's elusive theory of relativity. Then war is declared and Vanya goes missing, along with Miri's fiancé.

Miri braves the firing squad to go looking for them both.



THE GUEST BOOK

By Sarah Blake

For generations, the Miltons have summured on their island in Maine, anchored as they are to the way things have always been. The new generation insists the times are changing and one night, everything does. So much so that in the present day, the third generation of Milton doesn't have enough money to keep the island in Maine.

Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling as it is inescapable, and threatens the foundation of the Milton family myth.



THOSE PEOPLE

By Louise Candish

Lowland Way is the suburban dream. The houses are beautiful, the neighbors get along, and the kids play together on weekends. When Darren and Jodie move into the house on the corner, they don't follow the rules. They blast music at all hours, begin an unsightly renovation, and run a used-car business from their yard. It doesn't take long for an all-out war to start brewing.

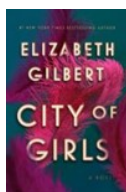


QUEEN BEE

By Dorothea Benton Frank

Beekeeper Holly McNee Jensen quietly lives in a world of her own on Sullivans Island, tending her hives and working at the local island library. Holly calls her mother The Queen Bee because she's a demanding hypochondriac who torments Holly. To escape the drama,

Holly's sister Leslie married and moved away. Holly's escape is to submerge herself in the lives of the two young boys next door and their widowed father, Archie. Her world is upended when the more flamboyant Leslie, her marriage having imploded, returns to the island.



CITY OF GIRLS

By Elizabeth Gilbert

In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an

entire cosmos of unconventional and charismatic characters. When Vivian makes a mistake that results in professional scandal, it turns her new world upside down. Ultimately, though, it leads her to a new understanding of the kind of life she craves and the kind of freedom it takes to pursue it.



THE FRIENDS WE KEEP

By Jane Green

Despite disappointments we've had or mistakes we've made, it's never too late to find a place to call home. Evvie, Maggie, and Topher have known one another since college. Years have passed, the friends have drifted apart, and they never found the lives they wanted when they were young and everything seemed possible. On their thirtieth reunion, they come together again, seeing a second chance at happiness, but a dark secret is revealed that changes everything.



SUMMER OF '69

By Elin Hilderbrand

It's 1969, and for the Levin family, the times they are a-changing. Every year the children have looked forward to spending the summer at their grandmother's historic home in downtown Nantucket. This summer, nothing is the same: Blair, the oldest sister, is marooned in Boston,

pregnant with twins. Middle sister Kirby, takes a summer job on Martha's Vineyard. Tiger is an infantry soldier, recently deployed to Vietnam. Jessie, only 13, suddenly feels like an only child, marooned in the house with her out-of-touch grandmother and her worried mother, each of them hiding a troubling secret.



RULES FOR VISITING

By Jessica Francis Kane

At forty, May Attaway is more at home with plants than people. Over the years, she's turned inward, finding pleasure in language and her work as a gardener. When she is unexpectedly granted some leave from her job, she is inspired to reconnect with four once close friends. So she goes, one-by-one, to each of them, choosing to bypass her friends' perfectly cultivated online lives to instead meet them in their messy analog ones. On the way, she discovers that a best friend is someone who knows your story, inspiring us all to master the art of visiting.



NATALIE TAN'S BOOK OF LUCK AND FORTUNE

By Roselle Lim

At the news of her mother's death, Natalie Tan returns home. The two women hadn't spoken since Natalie left in anger seven years ago, when her mother refused to support her chosen career as a chef. Natalie is shocked to discover the vibrant neighborhood of San Francisco's Chinatown that she remembers from her childhood is fading, with businesses failing and families moving out. She's even more surprised to learn she has inherited her grandmother's restaurant.



RED, WHITE AND ROYAL BLUE

By Casey McQuiston

When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. His image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. When the tabloids get hold

of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. A plan is devised for staging a truce between the two rivals. What at first begins as a fake Instagram friendship grows deeper, and more dangerous. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations.



THE LAST HOUSE GUEST

By Megan Miranda

Littleport, Maine, has always felt like two separate towns: an ideal vacation enclave for the wealthy, whose summer homes line the coastline and a simple harbor community for the year-round residents whose livelihoods rely on service to the visitors. Typically, friendships never develop between a local and a summer girl, but every summer for almost a decade, visitor Sadie Loman and Littleport resident Avery Greer have been inseparable. Then Sadie is found dead. Ruled a suicide, Avery can't help but feel there are those in the community who blame her.



THE SUMMER GUESTS

By Mary Alice Monroe

Late August is a beautiful time on the Southern coast. A perfect time to enjoy the rocking chairs on the porch, but it's also peak hurricane season. When a hurricane threatens the coasts of Florida and South Carolina, an eclectic group of evacuees flees for the farm of their friends Grace and

Charles Phillips in North Carolina. Strangers to all but the Phillips, they must ride out the storm together. During the course of one of the most challenging weeks of their lives, relationships are put to the test as the evacuees are forced to confront the unresolved issues they have with themselves and with each other. With the passing of the storm, they realize that what really matters isn't what they brought with them but what they'll take with them once they leave.



NECESSARY PEOPLE

By Ana Pitlorik

Stella and Violet are best friends, but from the moment they met in college, they knew their roles. Beautiful, privileged, and reckless Stella lives in the spotlight. Hardworking, laser-focused Violet stays behind the scenes, always ready to clean up the mess that Stella inevitably leaves in her wake. After

graduation, Violet moves to New York and lands a job in cable news, where she works her way up from intern to assistant to producer, and to a life where she's finally free from Stella's shadow. Violet thrives, and her ambitions grow, but everything is jeopardized when Stella, envious of Violet's new life, uses her connections, beauty, and charisma to get hired at the same network.