CALYPSO
By David Sedaris; Read by the author
CD 814.5 Sedaris; 6 CDs (6.75 hours)
When he buys a beach house on the Carolina coast, Sedaris envisions long, relaxing vacations and lounging in the sun with those he loves most. Life is as idyllic as he imagined, except for one vexing realization. It’s impossible to take a vacation from yourself. These stories are very funny.

THE MOMENT OF LIFT
By Melinda Gates; Read by the author
CD 305.42 Gates; 7 CDs (8 hours)
This book relates Gates’ journey from a partner working behind the scenes to one of the world’s foremost advocates for women, driven by the belief that no one should be excluded, all lives have equal value, and gender equity is the lever that lifts everything.

DEAD WAKE
By Erik Larson; Read by Scott Brick
CD 940.4514 Larson; 11 CDs (13 hours)
The story of Lusitania is one many of us think we know but don’t. Switching between hunter and hunted, Larson paints a larger portrait of America at the height of the Progressive Era. Dead Wake brings to life a cast of characters and captures the details and true meaning, long obscured by history, of this disaster.

EDUCATED
By Tara Westover; Read by Julia Whelan
CD BIOG 270.092 Westover; 10 CDs (12 hours)
Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University.

Listening Picks for Road Trips

Biography
SMALL FRY
By Lisa Brennan-Jobs; Read by Eileen Stevens
CD BIOG 338.761004 Jobs/Brennan-Jobs; 10 CDs (12 hours)
Lisa’s father, Steve Jobs, was a mythical figure rarely present in her life. She ushered him into a new world of mansions, vacations, and private schools, but he could also be cold, critical, and unpredictable. When her relationship with her mother grew strained in high school, Lisa moved in with her father, hoping he’d become the parent she’d always wanted him to be.

IN PIECES
By Sally Field; Read by the author
CD BIOG 791.43092 Field; 9 CDs (10.5 hours)
Sally Field tells her story for the first time about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother.

BORN A CRIME
By Trevor Noah; Read by the author
CD BIOG 791.45092 Noah; 7 CDs (9 hours)
Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother were able to live openly and freely, embracing hard-won opportunities.

BECOMING
By Michelle Obama; Read by the author
CD BIOG 973.932092 Obama, M.; 16 CDs (19 hours)
Michelle Obama chronicles the experiences that have shaped her from her childhood in South Side Chicago to her years as an executive, balancing work and family, and then to her time spent as the First Lady. She describes her public and private triumphs and disappointments, telling her story as she lived it, in her own words and on her own terms.

DY / AG 5/19
THE HANDMAID’S TALE
By Margaret Atwood; Read by Claire Danes
CD FICTION Atwood; 9CDs (11 hours)

Ten years after she was recruited as a spy, Juliet Armstrong presumes the events of those years are in the past. But when she finds herself once more under threat.

THE HUSH
By Julia Cribb; Read by Empress Hall
CD FICTION Cribb; 7CDs (9 hours)

The story of a young woman’s internal struggle to reclaim her voice.

THE MOUNT OF MOURNING
By Marge Piercy; Read by Christina Moore
CD FICTION Piercy; 7CDs (8.5 hours)

A story about a woman’s journey of healing and redemption.

MISTRESS OF THE RITZ
By Kristopher McNab
CD FICTION McNab; 10 CDs (12 hours)

The story of a woman who becomes the caretaker of a famous Manhattan mansion.

THE DEATH OF MRS. WESTAWAY
By Ruth Ware; Read by Imogen Church
CD MYSTERY Ware; 12 CDs (14 hours)

A character-driven mystery that explores themes of family, inheritance, and secrets.

THE DEPUTY HIGHWAYMEN
By Domenick DiMaggio; Read by Danzinger
CD FICTION Dimaggio; 10 CDs (12 hours)

A gritty, historical Western novel that follows two former Confederate soldiers.

THE LADY IN THE ATTIC
By Naomi Alderman; Read by Imogen Church
CD FICTION Alderman; 7CDs (8.5 hours)

A fantastical novel about the aftermath of a nuclear war.

THE PARIS DIVERSION
By Chris Pavone; Read by Mozhan Marnò
CD FICTION Pavone; 10 CDs (12 hours)

A thrilling mystery set in Paris that explores themes of espionage and family.

ELEANOR OLIPHANT IS COMPLETELY FINE
By Gail Honeyman; Read by Catherine Stead
CD FICTION Honeyman; 9CDs (11 hours)

The story of an elderly woman who discovers she has a family.

THE PUNISHMENT SHE DESERVES
By Elizabeth George; Read by Simon Vance
CD MYSTERY George; 18 CDs (22.75 hours)

A gripping courtroom drama that explores themes of justice and morality.

THE DEATH OF MRS. WESTAWAY

by Ruth Ware
Read by Imogen Church

CD MYSTERY Ware; 12 CDs (14 hours)

On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person, but also that the cold-reasoned as a tale of two rivalries.

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