

CONTACT

Concord Free Public Library

Main Library

129 Main Street Concord, MA

For more information, contact the Reference Department 978.318.3347

Website www.concordlibrary.org

HOURS

Monday—Thursday

9am—9pm

Friday

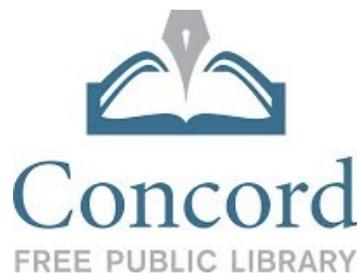
9am—6pm

Saturday

9am—5pm

Sunday

September to June 1pm—5pm
July and August CLOSED



Biography



SMALL FRY

By Lisa Brennan-Jobs; Read by Eileen Stevens

CD BIOG 338.761004 Jobs/Brennan-Jobs; 10 CDs (12 hours)

Lisa's father, Steve Jobs, was a mythical figure rarely present in her life. He ushered

her into a new world of mansions, vacations, and private schools, but he could also be cold, critical, and unpredictable. When her relationship with her mother grew strained in high school, Lisa moved in with her father, hoping he'd become the parent she'd always wanted him to be.



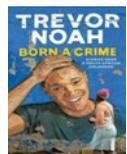
IN PIECES

By Sally Field; Read by the author

CD BIOG 791.43092 Field; 9 CDs (10.5 hours)

Sally Field tells her story for the first time about a challenging and lonely childhood, the craft that helped her find her voice, and

a powerful emotional legacy that shaped her journey as a daughter and a mother.



BORN A CRIME

By Trevor Noah; Read by the author

CD BIOG 791.45092 Noah; 7 CDS (9 hours)

Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Trevor was kept mostly indoors for the earliest years of

his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Liberated by the end of South Africa's tyrannical white rule, Trevor and his mother were able to live openly and freely, embracing hard-won opportunities.



BECOMING

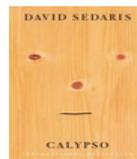
By Michelle Obama; Read by the author

CD BIOG 973.932092 Obama, M.; 16 CDs (19 hours)

Michele Obama chronicles the experiences that have shaped her from her childhood in

South Side Chicago to her years as an executive, balancing work and family, and then to her time spent as the First Lady. She describes her public and private triumphs and disappointments, telling her story as she lived it, in her own words and on her own terms.

DY / AG 5/19



CALYPSO

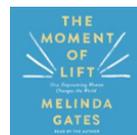
By David Sedaris; Read by the author

CD 814.5 Sedaris; 6 CDs (6.75 hours)

When he buys a beach house on the Carolina coast, Sedaris envisions long, relaxing vacations and lounging in the sun with those he loves most. Life is as idyllic as

he imagined, except for one vexing realization. It's impossible to take a vacation from yourself. These stories are very funny.

Nonfiction



THE MOMENT OF LIFT

By Melinda Gates; Read by the author

CD 305.42 Gates; 7 CDs (8 hours)

This book relates Gates' journey from a partner working behind the scenes to one of the world's foremost advocates for women, driven by the belief that no one should be excluded, all lives have equal value, and gender equity is the lever that lifts everything.



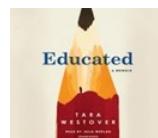
DEAD WAKE

By Erik Larson; Read by Scott Brick

CD 940.4514 Larson; 11 CDs (13 hours)

The story of Lusitania is one many of us think we know but don't. Switching

between hunter and hunted, Larson paints a larger portrait of America at the height of the Progressive Era. *Dead Wake* brings to life a cast of characters and captures the details and true meaning, long obscured by history, of this disaster.



EDUCATED

By Tara Westover; Read by Julia Whelan

CD BIOG 270.092 Westover; 10 CDs (12 hours)

Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University.

Listening Picks for Road Trips

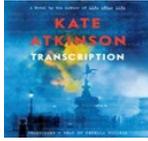


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#WhereIdeasDevelop

Fiction



TRANSCRIPTION

By Kate Atkinson; Read by Fenella Woolgar
CD FICTION Atkinson; 9CDs (11 hours)

Ten years after she was recruited as a spy, Juliet Armstrong presumes the events of those years are in the past. But a different war is being fought now, and she finds herself once more under threat.



THE HANDMAID'S TALE

By Margaret Atwood; Read by Claire Danes

CD FICTION Atwood; 9CDs (11 hours)
Emmy and Golden Globe award-winner Claire Danes gives a stirring performance of this classic in speculative fiction. Set in the Republic of Gilead, formerly the United

States, after a radical theocratic revolution. It is a time of declining birthrates and fertile women are dispersed to high-ranking white men as baby-making handmaids. One of these handmaids, Offred, not only remembers her life before the revolution, but is determined to reclaim it.

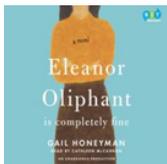


THE GUEST BOOK

By Sarah Blake; Read by Orlagh Cassidy

CD FICTION Blake; 13CDs (16.5 hours)
For generations, the Miltons have summered on their island in Maine, anchored as they are to the way things have always been. The

new generation insists the times are changing and one night, everything does. So much so that in the present day, the third generation of Milton doesn't have enough money to keep the island in Maine. Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling as it is inescapable, and threatens the foundation of the Milton family myth.

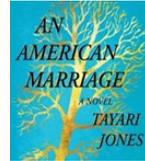


ELEANOR OLIPHANT IS COMPLETELY FINE

By Gail Honeyman; Read by Cathleen McCarron

CD FICTION Honeyman; 9CDs; (11 hours)

When Eleanor and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living; but it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

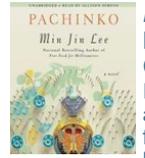


AN AMERICAN MARRIAGE

By Tayari Jones; Read by Sean Crisden and Elsa Davis

CD FICTION JONES; 7CDS (9 hours)
Newlyweds Celestial and Roy are the embodiment of the American Dream. Their life together is ripped apart when Roy is

arrested and sentenced to twelve years for a crime he didn't commit. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together.

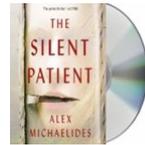


PACHINKO

By Min Jin Lee; Read by Allison Hiroto

CD FICTION Lee; 16 CDs (18 hours)
In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the

world, but when she discovers she is pregnant and that her lover is married, she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. Her decision to abandon her home and to reject her son's powerful father sets off a dramatic saga that will echo down through the generations.



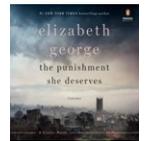
THE SILENT PATIENT

By Alex Michaelides; Read by Louise Brealey and Jack Hawkins

CD FICTION Michaelides; 7 CDs (8.5 hours)

Alicia Berenson is a famous painter married to an in-demand fashion photographer. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face. Never speaking another word, Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into a mystery that captures the public imagination and casts Alicia into notoriety.

Mystery and Suspense



THE PUNISHMENT SHE DESERVES

By Elizabeth George; Read by Simon Vance

CD MYSTERY George; 18 CDs (22.75 hours)

The cozy, bucolic town of Ludlow is stunned when one of its most revered and respected citizens Ian Druitt, the local deacon, is accused of a serious crime. Then, while in police custody, Ian is found dead. Did he kill himself? Was he murdered? When Barbara Havers is sent to Ludlow to investigate, all the evidence points to suicide, but Barbara feels that she's missing something.

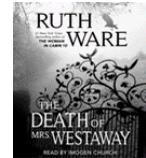


MURDER ON THE ORIENT EXPRESS

By Agatha Christie; Read by Kenneth Branagh

CD MYSTERY Christie; 5 CDs (6.25 hours)

Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. One of his fellow passengers must be the murderer.

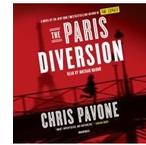


THE DEATH OF MRS. WESTAWAY

By Ruth Ware; Read by Imogen Church

CD MYSTERY Ware 12 CDs (14 hours)

On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person, but also that the cold-reading skills she's honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased, where she realizes that there is something very, very wrong about this strange situation and the inheritance at the center of it.

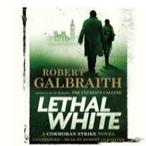


THE PARIS DIVERSION

By Chris Pavone; Read by Mozhan Marnó

CD FICTION Pavone; 10 CDS (12 hours)

Expat Kate Moore drops her kids at the international school, makes her rounds of chores, and meets her husband Dexter at their regular café: a leisurely start to a normal day. Everyone has big plans for the day. Dexter is going to make a small fortune, finally digging himself out of a deep financial hole. Hunter, a high-tech CEO, is going to make a huge fortune, with a major corporate acquisition. Kate has less ambitious plans: preparations for tonight's dinner party. Mahmoud Khalid? He is planning to die today and he won't be the only one.



LETHAL WHITE

By Robert Galbraith; Read by Robert Glenister

CD MYSTERY Galbraith; 19 CDS (22.5 hours)

Billy, a troubled young man, comes to private eye Cormoran Strike's office to ask for his help investigating a crime he thinks he witnessed as a child. While Billy is obviously mentally distressed and cannot remember many concrete details, there is something sincere about his story. Strike and Robin Ellacott set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside.

Historical Fiction



MISTRESS OF THE RITZ

By Melanie Benjamin; Read by Barbara Rosenblat

CD FICTION Benjamin; 10 CDs (12 hours)

Based on the true story of, Blanche Auzello, an American woman who managed the Ritz with her husband Claude. In June 1940, the German army sweeps into Paris, setting up headquarters at the Ritz. Suddenly, with the likes of Hermann Goering moving into suites once occupied by royalty, Blanche and Claude must navigate a terrifying new reality. In order to survive and strike a blow against their Nazi "guests", Blanche and Claude must spin a web of deceit that ensnares everything and everyone they cherish and could threaten to bring down the legendary Ritz itself.



A PIECE OF THE WORLD

By Christina Baker Kline; Read by Polly Stone

CD FICTION Kline; 7CDS (8 hours)

To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century.



THE ALICE NETWORK

By Kate Quinn; Read by Saskia Maarleveld

CD FICTION Quinn; 12 CDs (15 hours)

1947: Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. When Charlie's parents banish her to Europe to have her "little problem" taken care of, Charlie breaks free, determined to find out what happened to the cousin. 1915: Eve Gardiner unexpectedly gets her chance to fight against the Germans when she's recruited to work as a spy. Thirty years later, haunted by the betrayal that tore apart the Alice Network, Eve spends her days drunk and secluded, until a young American barges in uttering a name Eve hasn't heard in decades.