WOMEN TALKING
By Miriam Toews
Between 2005 and 2009, in a remote religious Mennonite colony, over a hundred girls and women were knocked unconscious and raped, by what many thought were ghosts or demons, as a punishment for their sins. Women Talking is an imagined response to these real events. Eight women, all illiterate, without any knowledge of the world outside their colony and unable even to speak the language of the country they live in, meet secretly with the intention of making a decision about how to protect themselves and their daughters from future harm.

A WOMAN IS NO MAN
By Etaf Rum
"Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of--dangerous, the ultimate shame." Three generations of Palestinian-American women in contemporary Brooklyn are torn by individual desire, education ambitions, a devastating tragedy and the strict mores of traditional Arab culture.

THE ISLAND OF SEA WOMEN
By Lisa See
Two girls living on the Korean island of Jeju, are best friends that come from very different backgrounds. When they are old enough, they begin working with their village's all-female diving collective, led by Young-sook's mother. Little do the two friends know that after surviving hundreds of dives and developing the closest of bonds, forces outside of their control will push their friendship to the breaking point.
QUEENIE
By Candice Carty-Williams
Queenie Jenkins is a 25-year-old Jamaican British woman living in London, straddling two cultures and slotting neatly into neither. At work, she’s constantly forced to compare herself to her white middle class peers. After a messy break up, Queenie careers from one questionable decision to another and finds herself facing questions about her life and challenging herself to figure out who she wants to be.

RESISTANCE WOMEN
By Jennifer Chiaverini
Resisting the power grabs of an increasingly formidable Nazi Party in 1930s Berlin, the courageous American wife of a German intellectual and her circle of women friends engage in a clandestine battle to sabotage Hitler’s regime.

TRUST EXERCISE
By Susan Choi
Falling in love while attending a competitive 1980s performing arts high school, David and Sarah rise through the ranks before the realities of their family dynamics and economic statuses trigger a spiral that impacts their adult lives. What the reader believes to have happened to David and Sarah and their friends is not entirely true, though it’s not false, either.

THE LAST ROMANTICS
By Tara Conklin
It begins with a free and feral summer in a middle-class Connecticut town, forever known as the Pause. Renee, Caroline, Joe and Fiona emerge from the Pause staunchly loyal and deeply connected. Two decades later, the sibings find themselves confronted with a family crisis that tests the strength of these bonds and forces them to question the life choices they’ve made and what they will do for love.

WHEN WE LEFT CUBA
By Chanel Cleeton
The Cuban Revolution took everything from sugar heiress Beatriz Perez. Recruited by the CIA to infiltrate Fidel Castro’s inner circle and pulled into the dangerous world of espionage, Beatriz is consumed by her quest for revenge and her desire to reclaim the life she lost. Beatriz finds herself caught between the clash of Cuban American politics and the perils of a forbidden affair with a powerful man driven by ambitions of his own.

THE CARE AND FEEDING OF RAVENOUSLY HUNGRY GIRLS
By Anissa Gray
When their strong-willed eldest sister, Althea, is arrested, the family is abruptly transitioned from respectability to disgrace. Lilian and Viola must come together in their childhood home to care for their sister’s teenage daughters and confront complicated dynamics in their family and identities to uncover what really happened.

LATE IN THE DAY
By Tessa Hadley
Alexandr and Christine and Zachary and Lydia have been friends since they first met in their twenties. Thirty years later, Alex and Christine receive a call from a distraught Lydia. Zach is dead. Inconsolable, Lydia moves in with Alex and Christine, but instead of loss bringing them closer, the three of them find over the following months that it warps their relationships and love and sorrow give way to anger and bitterness.

THE BEANTOWN GIRLS
By Jane Healey
1944: Fiona Denning has her entire future planned out. She’ll work in city hall, marry her fiancé when he returns from the war, and settle down in the Boston suburbs. When her fiancé is reported missing after being shot down in Germany, Fiona is determined to learn her fiancé’s fate. She leaves Boston to volunteer overseas as a Red Cross Clubmobile girl, recruiting her two best friends to come along, but the trio isn’t prepared for the daunting challenges of war.

GINGERBREAD
By Helen Oyeyemi
Influenced by the mysterious place gingerbread holds in classic children’s stories, Oyeyemi tells the delightful tale of a surprising family legacy, in which the inheritance is a recipe. Following the Lee family through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to be the one thing that reliably holds a constant value.