

CONTACT

Concord Free Public Library

Main Library

129 Main Street Concord, MA

For more information, contact the Reference Department 978.318.3347

Website www.concordlibrary.org

HOURS

Monday—Thursday

9am—9pm

Friday

9am—6pm

Saturday

9am—5pm

Sunday

September to June 1pm—5pm
July and August CLOSED



A WOMAN IS NO MAN

By Etaf Rum

"Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of--dangerous, the ultimate shame." Three generations of Palestinian-American women in contemporary Brooklyn are torn by individual desire, education ambitions, a devastating tragedy and the strict mores of traditional Arab culture.



THE ISLAND OF SEA WOMEN

By Lisa See

Two girls living on the Korean island of Jeju, are best friends that come from very different backgrounds. When they are old enough, they begin working with their village's all-female diving collective, led by Young-sook's mother. Little do the two friends know that after surviving hundreds of dives and developing the closest of bonds, forces outside of their control will push their friendship to the breaking point.



WOMEN TALKING

By Miriam Toews

Between 2005 and 2009, in a remote religious Mennonite colony, over a hundred girls and women were knocked unconscious and raped, by what many thought were ghosts or demons, as a punishment for their sins. *Women Talking* is an imagined response to these real events. Eight women, all illiterate, without any knowledge of the world outside their colony and unable even to speak the language of the country they live in, meet secretly with the intention of making a decision about how to protect themselves and their daughters from future harm.

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Women's Fiction

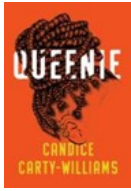
Recommended reads for 2019



Concord Free Public Library



#WhereIdeasDevelop



QUEENIE

By Candice Carty-Williams

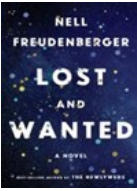
Queenie Jenkins is a 25-year-old Jamaican British woman living in London, straddling two cultures and slotting neatly into neither. At work, she's constantly forced to compare herself to her white middle class peers. After a messy break up, Queenie careens from one questionable decision to another and finds herself facing questions about her life and challenging herself to figure out who she wants to be.



THE LAST ROMANTICS

By Tara Conklin

It begins with a free and feral summer in a middle-class Connecticut town, forever known as the Pause. Renee, Caroline, Joe and Fiona emerge from the Pause staunchly loyal and deeply connected. Two decades later, the siblings find themselves confronted with a family crisis that tests the strength of these bonds and forces them to question the life choices they've made and what they will do for love.



LOST AND WANTED

By Nell Freudenberger

Helen Clapp's breakthrough work on five-dimensional spacetime landed her a tenured professorship at MIT. Helen disdains notions of the supernatural in favor of rational thought and proven ideas. So it's especially vexing for her when, on an otherwise unremarkable Wednesday in June, she begins receiving text and email messages from her recently deceased best friend.



THE BEANTOWN GIRLS

By Jane Healey

1944: Fiona Denning has her entire future planned out. She'll work in city hall, marry her fiancé when he returns from the war, and settle down in the Boston suburbs. When her fiancé is reported missing after being shot down in Germany, Fiona is determined to learn her fiancé's fate. She leaves Boston to volunteer overseas as a Red Cross Clubmobile girl, recruiting her two best friends to come along, but the trio isn't prepared for the daunting challenges of war.



RESISTANCE WOMEN

By Jennifer Chiaverini

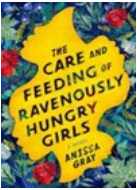
Resisting the power grabs of an increasingly formidable Nazi Party in 1930s Berlin, the courageous American wife of a German intellectual and her circle of women friends engage in a clandestine battle to sabotage Hitler's regime.



WHEN WE LEFT CUBA

By Chanel Cleeton

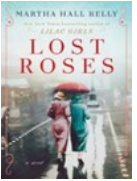
The Cuban Revolution took everything from sugar heiress Beatriz Perez. Recruited by the CIA to infiltrate Fidel Castro's inner circle and pulled into the dangerous world of espionage, Beatriz is consumed by her quest for revenge and her desire to reclaim the life she lost., Beatriz finds herself caught between the clash of Cuban American politics and the perils of a forbidden affair with a powerful man driven by ambitions of his own.



THE CARE AND FEEDING OF RAVENOUSLY HUNGRY GIRLS

By Anissa Gray

When their strong-willed eldest sister, Althea, is arrested, the family is abruptly transitioned from respectability to disgrace. Lilian and Viola must come together in their childhood home to care for their sister's teenage daughters and confront complicated dynamics in their family and identities to uncover what really happened.



LOST ROSES

By Martha Hall Kelly

Lilac Girls introduced the real-life Caroline Ferriday. Set a generation earlier, also inspired by true events, *Lost Roses* follows Caroline's mother, Eliza, and three equally indomitable women from St. Petersburg to Paris under the shadow of World War I.



TRUST EXERCISE

By Susan Choi

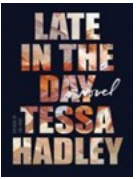
Falling in love while attending a competitive 1980s performing arts high school, David and Sarah rise through the ranks before the realities of their family dynamics and economic statuses trigger a spiral that impacts their adult lives. What the reader believes to have happened to David and Sarah and their friends is not entirely true, though it's not false, either.



WUNDERLAND

By Jennie Cody Epstein

A German-American woman in 1989 New York City reexamines her estranged relationship with her late mother, after her mother's ashes arrive from Germany, along with a trove of unsent letters addressed to someone named Renate Bauer. Her mother's letters reveal a childhood friendship shattered in the wake of a betrayal involving the Hitler Youth movement and a family secret.



LATE IN THE DAY

By Tessa Hadley

Alexandr and Christine and Zachary and Lydia have been friends since they first met in their twenties. Thirty years later, Alex and Christine receive a call from a distraught Lydia. Zach is dead. Inconsolable, Lydia moves in with Alex and Christine, but instead of loss bringing them closer, the three of them find over the following months that it warps their relationships and love and sorrow give way to anger and bitterness.



GINGERBREAD

By Helen Oyeyemi

Influenced by the mysterious place gingerbread holds in classic children's stories, Oyeyemi tells the delightful tale of a surprising family legacy, in which the inheritance is a recipe. Following the Lee family through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to be the one thing that reliably holds a constant value.