## **CONTACT**

## **Concord Free Public Library**

Main Library

129 Main Street Concord. MA

For more information, contact the Reference **Department** 978.318.3347

Website www.concordlibrary.org

# HOURS :: :

Monday—Thursday 9am—9pm Friday 9am—6pm Saturday 9am—5pm Sunday September to June 1pm—5pm July and August CLOSED



#### THE HUNTRESS By Kate Quinn

Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prev of a lethal Nazi

murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he has witnesses, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, he joins forces with Nina, the only witness to escape the Huntress alive.

## THE GOWN: A NOVEL OF THE ROYAL WEDDING

## By Jennifer Robson

1947: Besieged by the harshest winter in living memory, the people of postwar Britain are enduring lives of quiet desperation despite their nation's recent victory. Among them are Ann Hughes and Miriam Dassin, embroiderers at the famed

Mayfair fashion house of Norman Hartnell. Their hopes for a brighter future are tested when they are chosen for a once-in-a-lifetime honor: taking part in the creation of Princess Elizabeth's wedding gown. Toronto, 2016: Heather Mackenzie seeks to unravel the mystery of a set of embroidered flowers, a legacy from her late grandmother. How did her beloved Nan come to possess the priceless embroideries that so closely resemble the motifs on the stunning gown worn by Queen Elizabeth II at her wedding almost seventy years before?

THE AGE IGHI

THE AGE OF LIGHT **By Whitney Scharer** The Age of Light tells the story of Vogue model turned renowned photographer, Lee Miller, and her search to forge a new identity as an artist after a life spent as a muse. "I'd rather take a photograph than be one," intractives she declares after she arrives in Paris in 1929. Lee's journey takes us from the

cabarets of bohemian Paris to the battlefields of war-torn Europe during WWII. One of the first female war correspondents, she documented the liberation of the concentration camps.



## THE ISLAND OF SEA WOMEN By Lisa See

Mi-ja and Young-sook, two girls living on 🖉 the Korean island of Jeju, are best friends that come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother.

The true story of the all-female diving collective on Jeju is an epoch set over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires, as do the two friends, who encounter forces outside their control that will push their friendship to the breaking point.

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# **Concord Free Public Library**

# **Celebrating Women**

Historical fiction inspired by real-life women





Concord #WhereIdeasDevelop



## THAT CHURCHILL WOMAN **By Stephanie Barron**

Wealthy, privileged, and fiercely independent, Jennie Jerome took Victorian England by storm when she landed on its shores. As Lady Randolph Churchill, she gave birth to a man who defined the twentieth century: her son Winston. Jennie, reared in the luxury of Gilded Age Newport and the Paris of

the Second Empire, lived an outrageously modern life all her own. Raised to think for herself and careless of English society rules, the new Lady Randolph Churchill quickly becomes a London sensation: adored by some, despised by others.



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BENEDI

### THE ONLY WOMAN IN THE ROOM **Bv Marie Benedict**

She possessed a stunning beauty and also, a stunning mind. Her beauty almost certainly saved her from the rising Nazi party and led to marriage with an Austrian arms dealer. She overheard the Third Reich's plans. understanding more than anyone would

guess. Devising a plan to flee in disguise, the whirlwind escape landed her in Hollywood, where she became Heddy Lamarr, screen star. She kept secret both her heritage and marriage. She was a scientist and she knew a few secrets about the enemy, along with ideas that might help the country fight the Nazis, if anyone would listen to her.



## A LIGHT OF HER OWN

By Carrie Callaghan In Holland 1633, a woman's ambition has no place. Judith is a painter, trying to become the first woman admitted to the Haarlem painters' guild. Her destiny will be shaped by her ambitions, which run counter to the city's most powerful men. The story behind the story....The trail of

Judith Leyster's career was so faint that only years after her death in 1660, collectors began attributing her few surviving paintings to other artists. She signed her work with only a beautiful, stylized monogram. Credit went to Frans Hals, Jan Miense Molenaer, and others. She would remain lost to history until 1893.

## ENCHANTRESS OF NUMBERS: A NOVEL OF ADA LOVELACE **By Jennifer Chiaverini**

Ada was the daughter of Lord Byron and Anne Isabelle Millbank, the baroness of Wentworth. The marriage ended shortly after the birth of Ada and Byron left ENNIFER England, never to see his daughter HIAVERINI again. Ava had a strong interest in

mathematics and was able to find mentors in inventor Charles Babbage and mathematician Mary Somerville. Having created the first computing algorithm, she worked with Charles Babbage to develop the first computer, with little to no credit attributed to her. It took the nearly a century for the scientific world to recognize her achievements.

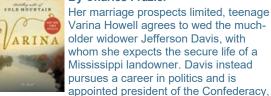
## A WELL-BEHAVED WOMAN **By Therese Anne Fowler**

Alva Smith, her southern family destitute after the Civil War, married into one of America's great Gilded Age dynasties: the newly wealthy, but socially shunned Vanderbilts. Ignored by New York's oldmoney circles and determined to win

respect, she designed and built nine mansions, hosted grand balls, and arranged for her daughter to marry a duke. Alva also defied convention for women of her time, asserting power within her marriage and becoming a leader in the women's suffrage movement.

#### VARINA: A NOVEL CHARLES FRAZIER By Charles Frazier

ELL BERAVED WON

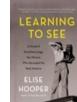


placing Varina at the white-hot center of one of the darkest moments in American history. The Confederacy falling, her marriage in tatters, and the country divided, Varina and her children escape Richmond and travel south on their own, now fugitives with "bounties on their heads, an entire nation in pursuit."

## THE AMERICAN DUCHESS: A NOVEL OF CONSUELO VANDERBILT **By Karen Harper** AMERICAN

#### On a cold November day in 1895 on New York City's Fifth Avenue, massive crowds await their glimpse of heiress Consuelo Vanderbilt. Just 18, she is to be married to Sunny, Charles Richard John Spencer-Churchill, the 9th Duke of Marlborough, a

forced marriage arranged by her indomitable mother, Alva, Sunny and Consueolo have two sons, but Sunny continues to be aloof and emotional distinct from her. Deciding to separate from her husband, she becomes an independent woman with important social and political connections, including her now cousin, Winston Churchill. With her wealth and independence. Consuelo turns her attention to social causes and women's suffrage.



DUCHESS

#### LEARNING TO SEE: A NOVEL OF DOROTHEA LANGE. THE WHO **REVEALED THE REAL AMERICA** By Elise Hooper

In 1918, a fearless twenty-two-year old arrives in San Francisco determined to make her own way as an independent woman. Renaming herself Dorothea Lange, she becomes the owner of the

city's most prestigious portrait studio. By the early 1930s, as America's economy collapses, she is determined to expose the horrific conditions of the nation's poor and takes to the road with her camera. When the United States enters World War II, she documents through her photographs the incarceration of thousands of innocent Japanese Americans, becoming the creator of the most iconic photographs of the 20th century.



#### THE LOST GIRLS OF PARIS **By Pam Jenoff**

This is a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. One morning in 1946, while passing through Grand Central Terminal on her way to work. Grace Healev finds an

abandoned suitcase tucked beneath a

bench. In the suitcase, she discovers a dozen photographs of different women. The suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery.



## FINDING DOROTHY By Elizabeth Letts

DOROTHY Nineteen years after Frank's passing, M-G-M is adapting her late husband's ELIZABETH LETTS masterpiece for the screen and Maud Baum is the only person who can help the producers stay true to the spirit of the book. The moment she hears Judy Garland rehearsing the first notes of

"Over the Rainbow," Maud recognizes the yearning that defined her own life story. Maud, the daughter of a suffragette, dropped out of Cornell to marry Frank Baum. Those hardscrabble prairie years with Frank and her four sons inspired The Wonderful Wizard of Oz.



## THE KENNEDY DEBUTANTE **By Kerri Maher**

London, 1938. Kathleen 'Kick' Kennedy moves in rarefied circles, rubbing elbows with some of the 20th century's most powerful figures. Eager to escape the watchful eye of her strict mother and the antics of her older brothers, Jack and Joe, Kick is ready to strike out

on her own. Soon she is swept off her feet by Billy Hartington, the future Duke of Devonshire. but their love is forbidden, as Kick's devout Catholic family and Billy's staunchly Protestant one would never approve their match.