

Wild Apples Poetry Reading at Concord Free Public Library

Sunday, May 23, 2010, 3:00 p.m.

Poet Bios



Robert Cording teaches English and creative writing at College of the Holy Cross where he is the Barrett Professor of Creative Writing. He has published five collections of poems: *Life-list*, which won the Ohio State University Press/Journal award, in 1987; *What Binds Us To This World* (Copper Beech Press, 1991); *Heavy Grace*, (Alice James, 1996); *Against Consolation* (CavanKerry Press, 2002); and most recently, *Common Life*, from CavanKerry Press, 2006. A new collection, *Walking With Ruskin*, is forthcoming in October, 2010. He has received two National Endowment for the Arts fellowships in poetry and two poetry grants from the Connecticut Commission of the Arts. His poems have appeared in numerous publications such as the *Nation*, the *Georgia Review*, the *Southern Review*, *Poetry*, *Kenyon* and *New England Review*, *Orion*, and the *New Yorker*.

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Joan Houlihan is author of three books, most recently *The Us*, from Tupelo Press (2009). *The Mending Worm*, winner of the New Issues Press Green Rose Award, was published in 2006. In 2003 *Hand-Held Executions: Poems & Essays* was published by Del Sol Press. She is staff reviewer for the Contemporary Poetry Review as well as author of a series of essays on contemporary poetry called Boston Comment, archived online at bostoncomment.com. Her work has appeared in many journals and magazines, including Boston Review, Gulf Coast, Poetry, Harvard Review, Gettysburg Review, Poetry International, Fulcrum, Pleiades, Passages North, VOLT and has been anthologized in *The Iowa Anthology of New American Poetries* (University of Iowa Press) and in *The Book of Irish-American Poetry--Eighteenth Century to Present*

(University of Notre Dame Press). Houlihan founded the Concord Poetry Center in 2004 and the Colrain Poetry Manuscript Conference in 2006. She teaches in Lesley University's MFA Low-residency Program in Cambridge, Massachusetts, Emerson College in Boston and Columbia University in New York.

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Gary Metras has poems published in *Istanbul Literary Review*, *Salzburg Poetry Review*, *American Life in Poetry*, *Poetry*, *Poetry East*, *Pacific Coast Journal*, along with the chapbooks *Francis d'Assisi 2008* (Finishing Line Press 2008) and *Greatest Hits 1980-2006* (Pudding House 2007). He lives in Massachusetts where he fly fishes and edits and prints Adastra Press.

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Laura Rogerson Moore teaches English at Lawrence Academy in Groton, Massachusetts, where she has lived for most of her life. Moore has had fiction, non-fiction, and poetry recognized by and published in various magazines, including *Glimmer Train* and *Independent School Magazine*. Her first chapbook *YAHOODIPS*, a collection of poems written in memory of her father David Sargent Rogerson, is now available at finishinglinepress.com.

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Susan Edwards Richmond's newest poetry chapbook, *Increase*, is due out in spring 2010 from FootHills Publishing. Her other collections include *Purgatory Chasm* and *Boto*, both with Adastra Press, and *Birding in Winter* with Finishing Line Press. Recent work has appeared in *Blueline*, *Green Mountains Review*, *Poetry East*, and *Sanctuary*. Richmond teaches at Clark University, and is a founding editor of *Wild Apples: a journal of nature, art, and inquiry*.

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Barry Sternlieb is the author of four chapbooks, including *Winter Crows*, which won the 2008 Codhill Press poetry award. His work has appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Virginia Quarterly Review*, *Commonweal*, and others, and is forthcoming in *Wild Apples* #5. In 2004, he was the recipient of a Massachusetts Cultural Council Fellowship in Poetry. Since 1986, nourishing a deep commitment to traditional printing methods, he has edited Mad River Press, specializing in the very slow creation of handmade letterpress poetry broadsides and chapbooks.

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Sophie Wadsworth is the author of an award-winning collection of poems, *Letters from Siberia*. Her poetry and essays have appeared in a variety of periodicals including *Provincetown Arts*, *Meridian*, *Sycamore Review* and *Sanctuary Magazine*. She has

taught writing for over fifteen years and serves as Development Director for The Nature Connection in Concord Massachusetts. She is one of the founding editors of Wild Apples.

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Musician Bio



Tom Horsky is a singer and accomplished guitarist who performs in the Massachusetts and New Hampshire area, both as a solo artist, and with his quintet, *The Mustachios*. Playing solo in the 2009 Keene Music Festival, Tom played selections from his new CD, *Instrumental Guitar*, as well as from his 2007 release, *Blues for the Muse*. Tom grew up in the Los Angeles music scene of the 1960's, where he developed a modern acoustic guitar style influenced by local performers such as Ry Cooder, Steve Mann, and Joe Pass. He plays finger-style blues and jazz originals, as well as classics of the country blues, ragtime, and folk traditions.

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