

About the Authors

John De Vito holds a B.A. in Visual Studies from Harvard University. He serves as a member of the film selection committee at the Boston Public Library. Frank Tropea holds a B.A. in English Literature from the University of Massachusetts—Amherst and an MA in Comparative Literature from Harvard University.

They are the authors of *The Immortal Marilyn: The Depiction of an Icon* about the one and only Marilyn Monroe, of course. But tonight, John and Frank are here to discuss their newest book *Epic Television Miniseries: A Critical History*, which is about the rise–fall–and–the inevitable renaissance of the epic miniseries. They’re talk is entitled “The Golden Age of the Epic Miniseries.”

