

Travels

I am fascinated by the interplay of shapes, color, abstraction and composition and the potential of the medium of photography to expose the beauty of the natural and urban landscapes.

Through the use of different frames of reference, we can change the way in which we observe and perceive reality and beauty. Viewing natural and man-made landscapes from unexpected perspectives unlocks and liberate our senses and allows us to experience reality in a new light.

Photography, and in particular the new digital technology continues to be a catalyst to help me develop a very personal sense of beauty, composition and design.

For this exhibit, I have chosen photographs from trips to Alaska and New Mexico, Mexico and Israel as well as New York City and Chicago. I explore the following questions: Does pure wilderness exist? What is our relationship to natural and man-made environments as observers? What is behind the camera as we try to capture nature? Do we distort natural beauty as we try to capture it?

Background

Amir has lived in Mexico, Israel and the US. He studied Architecture and Urban Planning at the Israel Institute of Technology and practiced Architecture in Israel before moving to the US in 1989. He has traveled extensively in the US, Europe, Mexico and the Middle East. He uses a Nikon D70 Digital SLR camera.

Amir owns a financial planning practice in Concord, where he resides. He is married and has two children.

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