

The Charles Williams Scholarship for Excellence in Visual Arts 2026

Instructions -- PLEASE READ BEFORE BEGINNING APPLICATION

**** Deadline May 1, 2026****

Thank you for your interest in submitting an application for the Charles Williams Scholarship. We STRONGLY suggest that you download the application in PDF format (see www.ConcordLibrary.org), save down to a Word document and complete the application first in this format, then copy your answers to this online Google form. This provides you with a final copy for your records.

Before beginning this application, please read the William Scholarships FAQs in their entirety and direct any questions in advance to Williams@CFPLCorp.org. The FAQs can be found [here](#).

Please complete this form in its entirety as you can not go back in and make changes. For more information on application guidelines, eligibility, and deadlines visit the Concord Free Public Library's website at www.ConcordLibrary.org.

Applications for Williams Scholarships require submission of certain documents and media files the Committee will review and evaluate. Upon submitting this application form for a Charles Williams Scholarship, each applicant will receive a link to a dedicated Google folder. Each applicant should upload all required artistic submissions and letters of recommendation to that folder. Once all uploads have been submitted, please send an email to Williams@cfplcorp.org so that we may confirm receipt of all required materials.

The deadline for scholarship applications is May 1, 2026. Online submissions must be received by this date. Winners will be notified via email no later than Sunday, May 31 unless otherwise specified by The Williams Committee.

If you have any questions, contact Williams@CFPLCorp.org or by phone at 978-318-3356.

* Indicates required question

1. Email *

Section 2: Personal Information

2. Last Name *

3. First Name *

4. Middle Initial

5. Gender Preference

6. Preferred pronoun (he/she/they)

7. Home address *

8. Parent/Guardian I *

9. Address (if different from above):

10. Parent/Guardian II:

11. Address (if different from above):

12. Please check this box to confirm that you have been a resident of Concord for a minimum of two (2) years prior to the date of this application. **Please read the FAQs referenced above for more information on this requirement.** *

Check all that apply.

Yes

13. Phone Number *

14. Email address *

15. Current School *

16. Year of graduation *

17. Please list the college or university which you will be attending next year (if known)

Section 3: Letters of recommendation

The Williams Scholarship selection committee requires two (2) letters of recommendation. One must be from your current school art teacher or private lessons teacher. The other letter may be from any other teacher or adult who can speak to your artistic ability. Letters of recommendation should be addressed to The Williams Committee and can be submitted directly to Williams@cfplcorp.org. A Williams Scholarship application will not be considered to be complete until both letters of recommendation are on file.

18. Name (first letter of recommendation) *

19. Relationship (first letter of recommendation) *

20. Name (second letter of recommendation) *

21. Relationship (second letter of recommendation) *

Section 4: Artist Information

22. What is your primary medium of interest? Please include number of years of study, and provide details regarding private or group instruction. If you are self-taught, please provide some details regarding your learning process: *

23. What is your secondary medium of interest (if any)? Please include number of years of study, and provide details regarding private or group instruction. If you are self-taught, please provide the Committee with some details regarding your learning process: *

24. Please provide a list of art courses you have taken in high school and/or other institutions where you received art instruction in your primary medium. This may include weekend or summer programs offered at workshops and camps, as well as programs such as Emerson Umbrella for the Arts, ConcordArt, The School of the Museum of Fine Arts Boston, MassArt, and similar institutions. *

If you are currently receiving private instruction, please provide the name of your instructor and the number of years studied with your instructor (if less than one year, please provide similar information for any prior instructor):

25. Please discuss what motivates your work in your primary medium (maximum 300 words): *

26. Please list any exhibitions where your art has been shown (include both school, extracurricular, and public exhibitions):

27. Please list arts honors or awards you have received:

28. Although The Williams Scholarship is not exclusively intended for applicants who plan to pursue art as a professional career, or as a major in college, it is intended for applicants who intend to make art an integral part of their lives through future development and/or study. How do you envision incorporating art into your life through college and beyond? (maximum 300 words) *

Section 5: Artist's Statement

29. Applicants for The Williams Scholarship for Excellence in Visual Arts are required to submit an Artist's Statement. The Committee would like to learn what inspires you as an artist and the impact you want to make through art. You may submit a short video (maximum: 2 minutes), or a written statement (maximum: 500 words) in which you answer this prompt: *

Section 6: Artistic Submission Requirements

Digital Submission: Applicants for The Williams Scholarship for Excellence in Visual Arts are required to submit digital images of their work for review and consideration by The Williams Committee. Each applicant is limited to **three (3) total submitted works of visual art**, which may be in a single medium or may be of different media. Typically, submitted works fall into one or more categories (additional details below): animation/short form film/moving image, ceramics, drawing/painting/printmaking, photography, and sculpture. Additionally, individual submissions may involve multiple media. The Committee may accept alternative media and we encourage applicants to reach out in advance by email to Williams@cfplcorp.org in order to determine whether a particular alternative media will be accepted.

Please note, the work you choose to submit should be reflective of your artistic vision. The Williams Scholarships Committee evaluates submissions based on numerous characteristics, including the overall quality of work, originality, coordination around a theme (if applicable), and other characteristics typical of a juried competition.

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The format for submissions will vary depending upon the artist's medium and are as follows:

Animation and Short form Film/Moving Image: Submissions for animated film and short form videos shall be approximately 3 to 5 minutes in length. For animated films, the applicant must be the principal animator. For short film/moving image submissions, the applicant must be the director, producer, and cinematographer of the film. A complete credit list is required for both animation and short film/moving image submissions. Please indicate whether your submission has been previously submitted to any festivals or juried competitions and specify any recognition received. Please note: The Williams Scholarship for Excellence in Visual Arts is not currently accepting submission applications which include feature-length films, including live action and animation.

Ceramics: Please submit digital images of three (3) recent ceramic pieces (sculptural and/or functional). Please indicate title, dimensions and materials. Please indicate whether any of the works have been previously exhibited or submitted to any juried competitions and specify any recognition received.

Drawing, Painting, Printmaking: Please submit digital images of three (3) recent paintings, drawings, or prints. Please indicate the title dimensions and materials. Please indicate whether any of the works have been previously exhibited or submitted to any juried competitions and specify any recognition received.

Photography: Please submit digital images of three (3) recent photographs. Please indicate whether a digital or analog camera was used and what method was used for printing. Composite photos and photographic videos will be accepted. Please indicate whether any of the works have been previously exhibited or submitted to any juried competitions and specify any recognition received.

Sculpture: Please submit digital images of three (3) recent sculptures. Please indicate the title, dimensions and materials (wood, metal, paper, found objects etc.). Please indicate whether any of the

works have been previously exhibited or submitted to any juried competitions and specify any recognition received.

30. Please use this space to provide the committee with information regarding your submissions as described in the application form above: *

Section 7: Verification & Consent

31. I verify that all of the information presented in this application is true and correct to the best of my knowledge. (Name and Date) *

32. Your submission of the Williams Scholarship application materials authorizes the Trustees of The Concord Free Public Library Corporation to publish your name and image in local media should you receive a scholarship award from us.

Check all that apply.

If you do not wish to give permission to the Trustees for publication of your name and/or image in local media, please check here

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