

PROGRAM

- New Year Festivities 闹新春**.....Yang Chunlin
Joint Ensembles / Conductor: Chi-Sun Chan
- The Little Girl who Picks Mushrooms 采蘑菇的小姑娘**.....Gu Jianfen
Pipa solo –Angela Lai
- Horse Carriage Transporting Crops 扬鞭催马运粮忙** Wei Xiangzhong
Dizi solo: Kimberly Huang
- General's Command 将军令**.....adapted by Li DeCai
Yangqin solo: Ting-Han Tam & Yang Zeng
- Lantern Festival 闹元宵**.....Yunnan Folk Song
Sheng Solo – Clare Lai
- ==Intermission==**
- HeNan Ba Ban 河南八板** Traditional – HeNan Zheng School
- Hurrying to the Flower Festival 赶花会** Si-chuan folk song
- Battling with the Strom 战台风**.....Wang Chang-Yuan,
arranged by Zhou Cheng-Long
Boston Guzheng Ensemble: Shin-Yi Yang (director), Karen Chen,
Kai Leung Chow, Kyna Hu, Amy Wang, Anna Zhou, Lily Zhu, Audrey Zhu
(percussion)
- Three Stanzas of Plum-blossoms 梅花三弄**...Huan Yi (276~328 A.D.,
Jin Dynasty)
Dizi solo: Gulin Liu; Zheng acc. Shin-Yi Yang
- Galloping Across the Endless Grassland 奔驰在千里草原上**
Wang Goutung
Erhu section: lead by Zhantao Lin
- Selection of the Red Chamber Music Suite 红楼梦**.....Wang Liping
Joint Ensemble/ Conductor: Chi-Sun Chan

GBCCA Chinese Music Ensemble & Youth Chinese Music Ensemble

Conductor/Music Director : Chi-Sun Chan

Chi-Sun Chan, a native of Hong Kong, received his Doctorate of Musical Arts (D.M.A.) from Boston University in May 2009. He was the music director of the Taipei Kiwanis Band and brass instructor of different schools in Taipei and Hong Kong. As a tuba player, Mr. Chan has performed with various distinguished organizations such as the Hong Kong Philharmonic Orchestra, the Hong Kong Sinfonietta, the Hong Kong Pan Asia Symphony Orchestra, the National Taiwan Symphony Orchestra, the Civic Orchestra of Boston, the Hingham Symphony Orchestra (now Atlantic Symphony Orchestra), the Concord Orchestra, and the Royal Brass. His concert appearances include Carnegie Hall, Kennedy Center, and Symphony Hall (of Boston). Mr. Chan has also been invited by The National Taiwan Symphony Orchestra Affiliated Youth Band as its guest soloist. In 2003, he presented a lecture recital, "Chinese Music Transcribed for Tuba and Guzheng" at the 2003 Northeastern Regional Tuba Euphonium Conference at the University of Massachusetts. The music that he has arranged and performed in the recital called "Guzheng Suite" (for tuba and Guzheng) has been recorded by his former teacher John Manning in his soon-to-be-released solo album. Mr. Chan has been the music director and conductor of the GBCCA Chinese Music Ensembles since 2002.

Ensemble

Director: Tai-Chun Pan

Gaohu: Zhantao Lin

Banhu: Richard Ting

Erhu: Yueh-Chi Chang, Shih-Yung Chen, Jeffrey Luong, Richard Ting, Muhan Zhang

Zhonghu: Yueh-Chi Chang, Dennis Chen

Dizi: Chien Liu, Guilin Liu, Tai-Chun Pan

Suona, Guanzi: Chien Liu

Sheng: Nicole Chen

Yangqin: Christine Wu

Zheng: Shin-Yi Yang

Pipa: Angela Lai

Ruan/Liuqin: Jun Cai

Cello: Chris Stadler

Percussion: Hong-Lin Chen, Zong Yeng Wu, Shin-Yi Yang, Hui Zhu

Youth Ensemble

Director: Tung-Mei Pan

Gaohu: Richard Ting

Erhu: Jennifer Chen, Andrew Claxton, Aaron Li, Jeffrey Luong, Xin Song, Richard Ting,
Andrew Wang, Ming Wang, Muhan Zhang

Zhonghu: Dennis Chen

Dizi: Kimberly Huang, Clare Lai, Sara Li, Tiffany Luong, Ching-Ching Shiu

Sheng: Nicole Chen, Clare Lai

Yangqin: Ting-Han Tam, Christine Wu

Zheng: Lily Zhu

PiPa: Jane Huang, Angela Lai

Ruan: Stephanie Chiao

Cello: Chris Stadler, Elliot Han

Percussion: Ting-Han Tam, Christine Wu, Cody Zeng, Yang Zeng, Audrey Zhu

The Greater Boston Chinese Cultural Association Chinese Music Ensemble

The GBCCA Chinese Music Ensemble was organized in 1984 by members and friends of the Chinese Music Ensemble of Boston. Its goals and objectives are as follows:

- To enhance the appreciation of Chinese classical and folk music and to promote Chinese music literacy among the Chinese ethnic population as well as the general American public.
- To foster the learning of Chinese classical and folk music and musical instruments from members of the Association.
- To participate in the performance of Chinese classical and folk music in cultural and educational settings.
- To host visiting Chinese musicians and music groups in their endeavor to bring Chinese classical and folk music to the American public, particularly those in the New England area.

Members of the Ensemble have performed frequently in the New England area. Musical instruments used by the Ensemble include bowed strings, plucked strings, bamboo winds, and percussion. The Chinese Music Ensemble welcomes anyone interested in learning to play a Chinese musical instrument regardless of age and nationality. For more information, please contact Tai-Chun Pan at (978) 369-6656.

The Greater Boston Chinese Cultural Association Youth Chinese Music Ensemble

The GBCCA Youth Chinese Music Ensemble was established at the end of 2000, with members selected through annual auditions. The Youth Ensemble provides an opportunity for young musicians to practice and perform as a group, as well as to allow its members to improve their performance ability. The Youth Ensemble has been representing GBCCA at various events. The objective of this group is to promote Chinese classical music and culture. Currently, this Ensemble is mainly composed of Chinese-American youth and incorporates exceptional performing qualities. It has been receiving consistently positive feedback and showing extraordinary potential.

For additional information regarding the GBCCA Youth Chinese Music Ensemble, please contact Tung-Mei Pan at (978) 369-6656

<http://ChineseMusicEnsemble.com>

Boston Guzheng Ensemble

The Boston Guzheng Ensemble was founded by Shin-Yi Yang in 2002. It is the only guzheng ensemble in the New England area and the mission of the ensemble is to promote Chinese culture and music to the public and to bring to the audience a new sound and aural experience that are slightly different from the more typical individual performances. Besides hosting annual concerts and giving educational performances at town libraries, the Ensemble has been featured on a number of prominent concert series including "Never Too Late" Program presented by the Boston Public Library, "Chinese Fan-tasia", a dance and music performance series presented by Springstep, and "Rising Step by Step", Musica-Eclectica Concert Series presented by Eastern Nazarene College. Their concert experiences have also included the John Hancock Hall, the Fine Arts Center of Regis College, and the Indian Hill Music Center. In 2007, the Ensemble released their first CD album entitled "New England East Wind". The ensemble was also created to raise the level of the members' skills and to cultivate the concept of teamwork.
<http://www.bostonguzheng.org>

Chinese Music Night



Presented by

The Concord Free Public Library

**The Greater Boston Chinese Cultural Association
Chinese Music Ensemble & Youth Chinese Music Ensemble**

Boston Guzheng Ensemble

Conductor / Music Director: Chi-Sun Chan

**Saturday, Feb. 13, 2010 7:30 PM
The Concord Free Public Library
Concord, Massachusetts**