

Music from the Library
2009 Season

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Jan. 24: György Kurtág's Kafka Fragments

Tony Arnold, soprano and Movses Pogossian, violin

March 7: Music from the Arab World /new work by Kareem Roustum

Kareem Roustum, composer and 'ud, Hanna Khoury, violin, Omar Al-Musfi, percussion

April 4: Music of Robert and Clara Schumann

Randall Hodgkinson and Leslie Amper, piano duo

April 25: Horn Trios by Johannes Brahms and Yehudi Wyner

Gus Sebring, horn, Harumi Rhodes, violin, and Yehudi Wyner, piano

Saturday evening concerts at 7:30 p.m.

at the Concord Free Public Library, 129 Main Street, Concord, MA.

Free Admission. Due to limited seating, advance online or telephone reservations are required. Reservations are accepted beginning two weeks before each concert. Phone 978-318-3301 or visit www.concordlibrary.org

To receive email reminders about *Music from the Library* concerts, please sign up at www.concordlibrary.org by clicking on "Library e-Newsletter Sign-up" and checking the "music" category.

This concert series is sponsored by the Friends of the Concord Free Public Library, supporting our library through a variety of programs and services.



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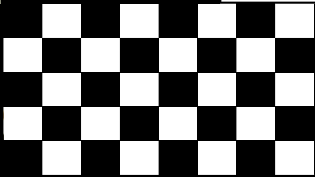
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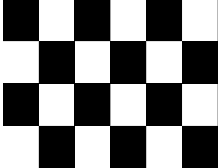




Saturday, January 24, 7:30 p.m.
 Tony Arnold, soprano
 Movses Pogossian, violin
Kurtag's Kafka Fragments
Designated the 2009 Hans Poppel Concert



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 Kareem Roustum 'ud, Hanna Khoury, violin, and Omar Al-Musfi, percussion
Art Music of the Arab World and a world premiere of a new work by Kareem Roustum

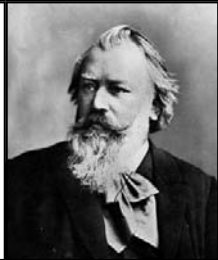


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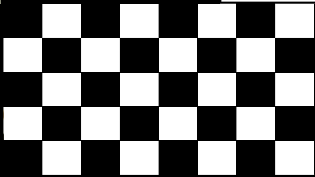
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 Gus Sebring, horn
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 Yehudi Wyner, piano
Horn trios of Brahms and Wyner



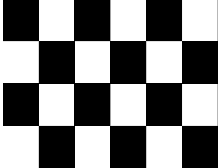
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Music by Robert and Clara Schumann for piano solo and four hands



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