

Films at Fowler (on Kanopy and Zoom)



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Films at Fowler continues in spring 2023 with True Stories!

For 26 years Concord film viewers gathered on winter evenings at Fowler Library to see some of the most interesting and stimulating examples of current and classic cinema from around the world. That movie series, now called **Films at Fowler**, changed to an online video streaming format in 2021 and continues in that format in 2023. Because we do not meet in person, we now watch—on our own schedule—selected movies on Kanopy, a free streaming service available to Library patrons. We then gather on Zoom on scheduled evenings for a lively movie discussion. The theme of **True Stories** continues this spring. The four movies in this series are based on real events with real people, and are unified by surprise, suspense, courage, and drama at their heart. This poster shows the selected films to be viewed on Kanopy and the discussion dates on Zoom.



Spencer (2021). Kristen Stewart, in an Oscar-nominated performance, embodies Diana, Princess of Wales, during three fateful days of Christmas festivities in 1991 at the Queen's Sandringham Estate. Diana's erratic behavior and her strained relationship with the royal family during those days begins the public dissolution of her marriage to Charles. Discussion date on Zoom: Wednesday April 12 at 7 p.m.

Wildlife (2017). In 1950s Montana, a teenage boy must deal with his mother's complicated response to her life circumstances after a sudden move to a new home and after his father temporarily abandons the family to take a dangerous job as a forest firefighter. Based on the novel by Richard Ford, starring Carey Mulligan and Jake Gyllenhaal. Discussion date on Zoom: Wednesday April 26 at 7 p.m.

The 400 Blows (1959). A seminal French New Wave film that offers an honest, sympathetic, and wholly heartbreaking observation of adolescence. Life in Paris for young Antoine (Jean-Pierre L  aud in his first role) is one difficult situation after another, leading to many conflicts with unsympathetic authority figures. Winner of the Palme d'Or at Cannes. Discussion date on Zoom: Wednesday May 10 at 7 p.m.

North Country (2005). Single mother Josey (Charlize Theron), after fleeing an abusive marriage, is among the first women to work at an iron mine in Minnesota in 1975. Male workers at the mine lash out at the women and subject them to ceaseless sexual harassment. Appalled by the raw insults and physical abuse, Josey files a historic sexual harassment lawsuit. Discussion date on Zoom: Wednesday May 24 at 7 p.m.

To register for Films at Fowler discussions, please send an email to FilmsatFowler@concordlibrary.org